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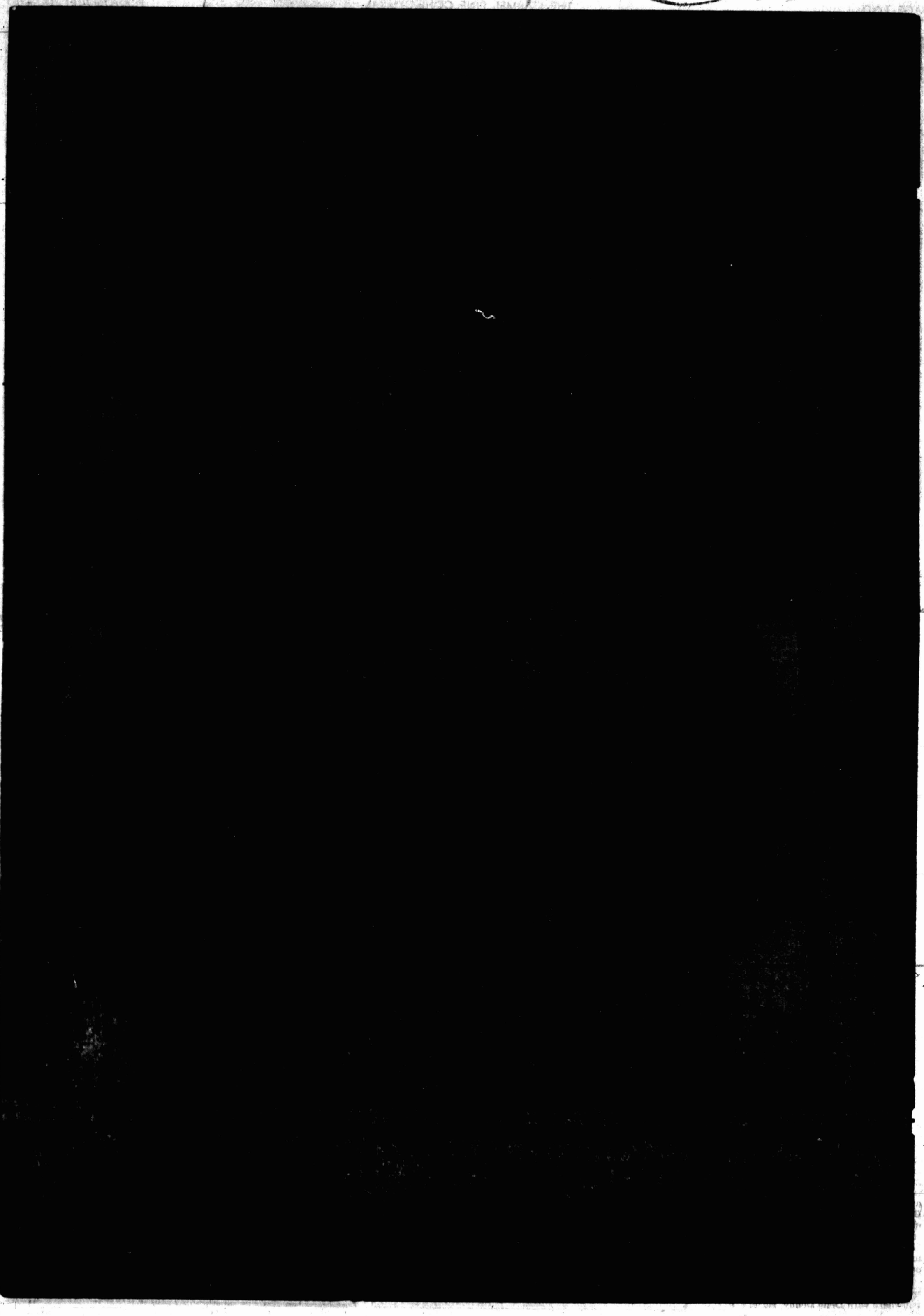

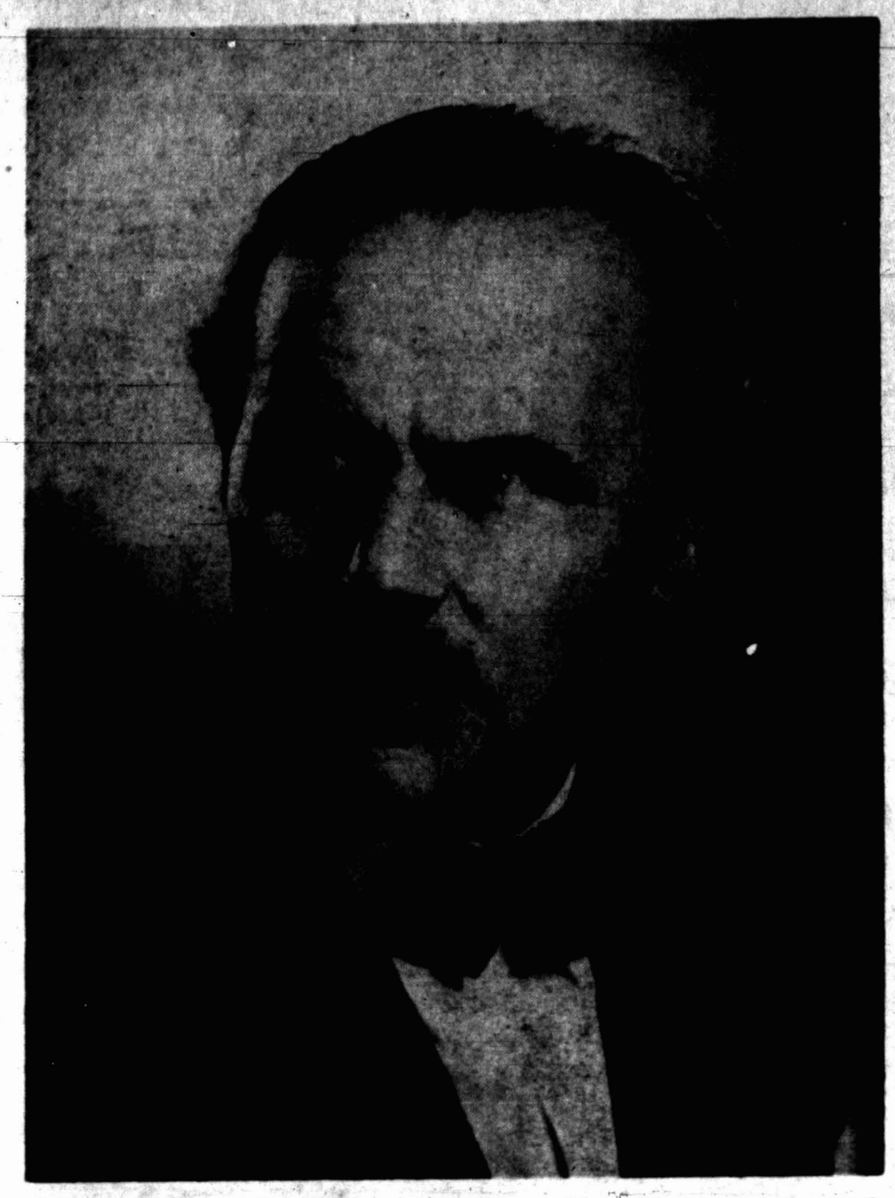

Trying to interview Gastone Usigli is a little like trying to catch a volcano in a butterfly net. His ability to carry a symphony orchestra, a sixty voice chorus and four soloists through the intricacies of the Saint Matthew Passion make it very simple for him to carry on three or four conversations at once, but to one not trained in the intricacies of six part fugues the breadth of his attention span is remarkable.

I ran him to earth in the first grade room at Sunset School where he was rehearsing the chorus for the Saint Matthew Passion. With one hand he was playing the piano, with one foot marking the beat, with the other hand directing the singers, bringing in first the sopranos, then the altos, the tenors and the basses in a syncopated canonic entrance. In full cry the chorus was brought to a dead stop. "Not so," he cried. "The words are' love and languish'. Lots of 'L' please. It's very, very beautiful. Breathe like this," he said, holding his diaphragm. "Don't collapse. Avoid that pendulum effect of 'thump, thump, thump'. Don't accent that last note. Simply swell it. Now, tenors, that first F sharp was right. The second went to pieces. Now, ladies and gentlemen, page 21, second bar. Not 'who-um' but 'whom'. Now, everybody together. I play 2½ bars." His left hand goes up, his right hand goes down on the piano and suddenly the bank clerk from Monterey, the lawyer from Carmel, the woman from Big Sur, the housewives, the soldiers, are transformed into one many-voiced instrument, being many, seeming one, from which comes the music of the Passion, strong and clear and poignant.

To watch Gastone Usigli preparing for the Bach Festival is to watch a man using everything within him. The excellence of the music of the week is due to his remarkable abilities as conductor, arranger, teacher, composer and choral director. The infinite care with which he works with a single section of the chorus is balanced by his ability to conceive such a work as the Saint Matthew Passion as a unified whole, bringing it to a rich and full presentation. In most productions of Bach's great choral works, one hand trains and conducts the orchestra and another the chorus. In Carmel Bach Festival productions of these magnificent compositions Usigli trains both chorus and orchestra, giving to the final presentation a unity and an integrity possible only under one director.

After the chorus rehearsal I trailed Usigli to Sunset Auditorium where with Dene Denny, Hazel Watrous and Ross Crouch, he studied the problem of putting the double chorus of musicians and singers on the stage without pushing the soloists and the conductor off into empty space. With one eye on the possible and the other on the ideal they finally reached a solution.

Off we went to Hilbert's Ice Cream Parlor where for years Usigli has been going after late rehearsals for hot chocolate. Behind a group of teen-aged boys arguing about money, we sat talking about details of the Festival. I asked him about the Musical Offering.

"We'll play on Thursday night," he said, "all the parts Bach didn't orchestrate. I arranged the sections for various instrumental combinations. There's one for English horn, flute and clarinet. An unusual combination. Something like the effect Bach would have had if he'd used the oboe de caccia and the bass clarinet stop on the organ. He didn't have the English horn, of course, since it hadn't been invented. That six-part fugue! The retarding and anticipation of

(Continued on page Twenty-four)

BACH FESTIVAL REVIEWS

All performances of the Bach Festival will be fully reviewed in the next two issues of the Pine Cone. Those attending the Festival from out of town may have these copies mailed to them if they will stop in the Pine Cone office this week and leave their address.

Miller Pays Up: Curb Work Starts On Mission Street

Carmel Street Department will begin work next week putting in curbs and gutters on Mission Street between Fifth and Sixth. Holdout Gerald Miller is no longer a holdout. All the property owners have now paid their share for the contributory plan street improvement project.

Miller, after reiterating last Friday that he would stand pat on the Bonham tree issue, went down to the bank and deposited his check. He had previously refused to contribute because the city would not remove the tree in front of his neighbor Ross Bonham's property. The city council last week threatened to bill him for grading and tree removal the city street department had previously done in front of his property, if he didn't pay his share toward the street improvement project.

Though curb and gutter work will start immediately, street paving will not get under way until fall, according to Francis Whitaker, street commissioner.

PRO-LADIES CHAMPIONSHIP

One of the top events in the California Women's Golf Circuit takes place today at Del Monte Golf Course, with the playing of the Pro-Ladies Championship (one pro and three ladies).

Among the entries for the tourney are Dave Martin of Fresno with Mrs. William Stark, Mrs. J. J. Berkovich and Mrs. William Decker; Ray Anderson, Richmond pro, with Phyllis Vaughan, Lucille Wardell and Tilly Barlow; Fred Wetmore of San Jose with Mrs. Wetmore, Mrs. Robert Cavalero and Mrs. Preston Chaffin, and Don Fry of Alameda with Mrs. J. R. Francis, Mrs. Helen Cook and Mrs. Dick Bartell. Bill Kynock of Del Monte Golf Course, Cam Puget of M.P.C.C. and Henry Puget of Cypress Point will also play in the popular event.

Yesterday saw the final rounds of the 54-hole Medal Open Championship, the "Derby", which started Tuesday at Monterey Peninsula Country Club with the largest entry in the history of "The Derby". Local entries included Mrs. J. D. Thorne, Jr., Mrs. George Carter, Mrs. Jack Hurff and Diane Ramsey from M.P.C.C.

Tomorrow the first 18 holes of the Marion Hollins Memorial Foursomes will be played at the Pebble Beach Golf Course.

The Carmel Pine Cone

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Note: In honor of the Carmel Bach Festival, we are offering Three Matinees at 2:30, Evenings 7:00 and 9:00

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The Carmel Pine Cone --Cymbal

39th Year — No. 29

FRIDAY, JULY 17, 1953

PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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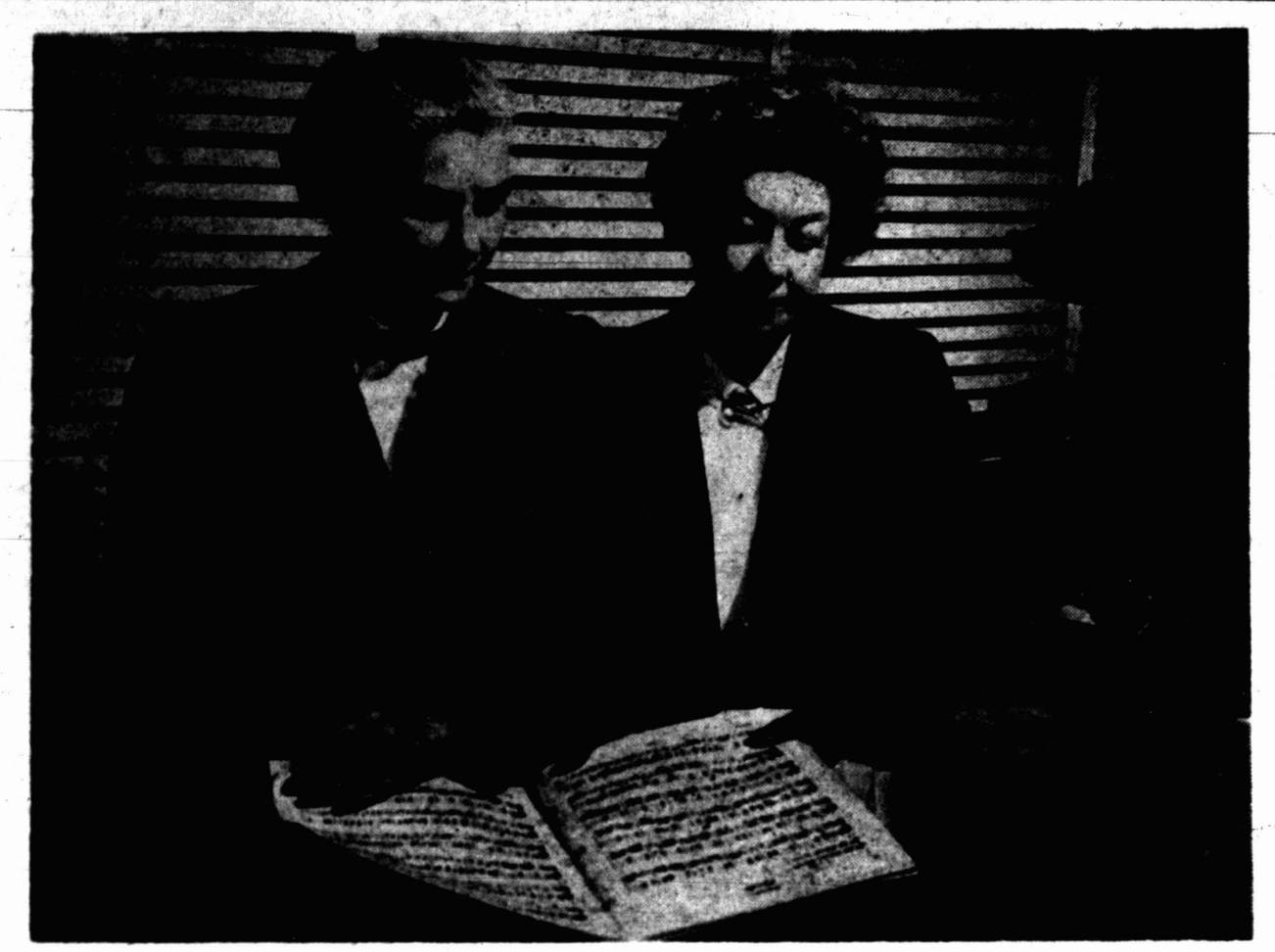
To the hundreds of people who come to Carmel every July for the Bach Festival this week of music is miraculous. Here in a small somewhat isolated sea coast town to find musicians performing and audiences hearing so much of Bach's music is unexpected. The majority of the performing musicians and the listening audiences come from all over the western United States, but living in Carmel are the two women to whose devotion, undeviating standards, work and integrity this Festival is due. Dene Denny and Hazel Watrous have nurtured the Carmel Bach Festival for sixteen years, until it has become the great event it is, a national musical event known from coast to coast.

Dene Denny and Hazel Watrous came to Carmel as most of its inhabitants came. Intending to spend a week end they have stayed for years. After earning her bachelor's and master's degrees in English and Philosophy with a Phi Beta Kappa key attached, at the University of California, Dene Denny opened her own music studio in San Francisco. In those years she gave the first piano recitals on the West Coast of exclusively contemporary music, playing the works of Schoenberg, Krenek, Hindemith and Honegger, among others. Hazel Watrous had studied painting and design at the San Francisco Institute of Art, the University at Berkeley, Columbia University, the Rudolph Schaeffer School of Design and under the painter Piazzoni. For twelve years she had been supervisor of art in both the elementary and high schools of Alameda, California.

The two had worked together in San Francisco and were on their way to New York City for a year of study in their respective fields when they came to Carmel. Three years later they finally reached New York, but not to stay. Returning to Carmel they built their home and studio and began the activities which have brought both to themselves and to their community a great enrichment in cultural life. After a year presenting classic plays at the old Golden Bough Theatre, which they leased, they established the Denny-Watrous Gallery, presenting weekly concerts, art exhibitions and lectures. At the end of five years they moved their studio to the Murphy Building on San Carlos Street and it was here that the

(Continued on Page Twenty)

Forest Theater's "Firebrand" Goes Into Rehearsal

One of Carmel's oldest institutions, the Forest Theater, is again active with preparations for the "big show". This year's production of The Firebrand, as directed by Helen Schoeni, promises riches in both sword-play and comedy. The Firebrand will be presented to the public July 31, August 1 and 2 and August 7, 8 and 9.

Miss Schoeni, nationally known for her little theater work, and noted locally for her direction of the recent Square Needle, has broadened the action of the comedy, based by the author, Edwin Justis Mayer, on a possibly possible incident in the life of the great Rennaisance artist, Cellini. Dueling and sword-play dominate the scene.

In the stellar role, Cole Weston consolidates his many talents to bring life to Cellini. Other players are William Temple, Eleanor Gaylord, Rosamond Beck-Meyer, Milton Stitt, Rick Beck-Meyer, Bill Kaye, Kay Rember, Joseph Giarratana, and Helen Weston.

Costumes, designed and made under the direction of Lucille Kiester and Hazel McClelland, are rich in color and authentic down to the smallest ruff. However, Forest Theater Guild members, en masse, will be more than grateful to receive donations of heavy fabrics. They ask — Do not discard old drapes, spreads, evening gowns or wraps without first contacting Lucille Kiester at 7-3326 or Dolph Tewes at 2-7092 evenings.

The Forest Theater Guild is open to all who may wish to participate in any way in non-profit theater in the oldest, and surely one of the most beautiful of the West Coast outdoor theaters.

Causerie Francaise Bastille Day Fete Delayed In Transit

Should there be dancing in the streets tomorrow night, it will in all probability be Carmel's French colony celebrating one of the time-honored practices of Bastille Day.

Already La Causerie's Bastille Day Dinner promises to be an overwhelming success. The French national holiday, of course, occurred on the 14th, but Tuesday is rather a dreary day on which to celebrate anything and, as one member of La Causerie observed, "it takes four days for the holiday to get here from France." At any rate, the 90 available tickets to the banquet were snapped up almost before they were offered, according to Mrs. August Armanasco, planning the party at the Carmel Art Gallery tomorrow night.

The dinner itself will represent a fusion of the not inconsiderable talents of several of the members of La Causerie Francaise. Germaine Culp will prepare flageolets (French beans), Edward Kennedy the pate maison, and Suzanne Bauer, Helene Vye, Jean Willicomb, Germaine Olivier, and Louise Thompson the chef d'oeuvre, ragout de mouton (a sophisticated Gallic relation of lamb stew), and other delicacies. Mme. Armanasco herself will concoct the pastry. And of course, there'll be wine, and several additional culinary surprises. The banquet will be served family-style around a large horseshoe table; acting as garcons, complete with serviettes and false mustaches, will be Pete Johnston, Vladimir Marine, Alfred Bauer, Milton Baber and August Armanasco.

There'll also be entertainment in keeping with the theme—singing, dancing, and games of all sorts. A quartet consisting of Mmes. Dina Marine, Jeanne Josselyn, Janine Johnston and Alfred Bauer will sweeten the air with French ballads, and the entire assemblage will be encouraged in group singing. Bastille Day decorations, by Mrs. Margaret Ross, Mrs. Carr Thatcher and the Milton Habers, will enhance the holiday atmosphere.

John Halloran Named New Curator Of Carmel Art Association Gallery

The Carmel Art Association announced this week that the position of Curator, left vacant by the recent resignation of the Steve Crouches, had been filled with the appointment of John Halloran.

Halloran is no newcomer to the Peninsula. He was first here in 1940 while waiting to return to Australia to serve with the Royal Australian Air Force. He was in England for five years. "Every time a buzz-bomb fell on London, my memories of the Peninsula became sweeter and sweeter," he says. "I determined if I ever survived the German bombing and the English cooking, I'd get back as quickly as possible." He stepped off the Del Monte Express in 1947. "I wouldn't care if I never went further than Castroville again," he says.

Halloran brings a varied background in the allied arts to his new job. For ten years prior to World War II he was active in the New York theatre where he appeared with such stars as Katherine Cornell, Maurice Evans, Grace George, Brian Aherne, A. E. Matthews, Conrad Nagel, and Hume Cronyn. He also did a stint in Hollywood where he wrote for the Silver Theatre of the Air, and on which he also appeared as a supporting actor with Carole Lombard and Martha Scott.

"In my present role as a Contented Carmelite," he says, "this job offers just about everything anyone could want. It's a wonderful opportunity, and if I don't do my many friends, the Association, and myself some good, it won't be for want of trying."

Pat Cunningham Cut Block Cover For Bach Issue

For the story of this Sixteenth Annual Bach Festival Edition cover, see page 6.

Patricia Cunningham, art teacher and painter, whose portraits as well as landscapes have attracted the interest of critics and art lovers throughout the country, is considered one of the outstanding contemporary American painters. Her one man show, which opened at the Legion of Honor Gallery in San Francisco last fall was so successful that it was put on the Western Museum Circuit. It moved to Santa Barbara Museum in the Spring, is at present on display at the Art Barn in Salt Lake City, and at the end of the month will go to the Portland Museum.

She with her husband John, another painter of recognized attainments, conduct the Carmel Art Institute, guiding and developing talented students who come to them from all over the country. The Carmel Art Institute is one of the few schools approved by the California State Department of Education as a four year school devoted exclusively to fine arts. It is one of the very few of its kind in the country. Leading exhibiting members of the Carmel Art Association who have been the Cunninghams' students are: Linford Donovan, Fred Klepich, Mary Miller, Sam Harris, Jack Swanson, Clancy Bates, Marjorie Doolittle, Florence True, Kathryn Aurner, Rama Stearns, Harry Yoshiqumi, Dorothy Walgren, Russell Swan,

(Continued on Page Eighteen)

Editor's Column

"A long time between parking meters . . ."

A letter addressed to the mayor and city council of Carmel from S. F. B. Morse of Pebble Beach this week urged the adoption of parking meters. He writes:

"In reference to parking meters in Carmel, the suggestion has met with vigorous opposition from a lot of old timers who fight to preserve the traditions of the place. It occurs to me that parking meters would neither be unsightly nor accomplish anything more than to make the streets less cluttered and give greater convenience to those who like to shop in Carmel.

"It is a fact, disclosed by a recent bulletin on the subject by the Urban Land Institute, that parking meters are becoming more and more an established practice throughout the country. Incidentally, they are a source of very material revenue to municipalities where they are installed. Mr. Graeme MacDonald, who has developed two or three shopping areas, including one particularly well known at Walnut Creek, states that the parking meters have brought a great deal of business to his stores. People do not object to the cost of five cents to have a place to put their cars close to where they are doing business. I know of innumerable people who would shop at Carmel if they could conveniently park, and I hazard the guess that shopping in Monterey has improved a great deal since the installation of meters.

"For your information, if you do not know of it already, there is an excellent bulletin on the subject called Parking Meters: Their Number, Revenue and Use by David R. Levin, American Municipal Association, 522 Transportation Building, Washington 6, D.C."

Parking meters for Carmel have been discussed by the Carmel Business Association, by the Carmel Planning Commission and by several administrations of the Carmel City Councils. All have gone on record opposing them as unsightly and impractical for Carmel.

The business association reasons that people come to Carmel because it is beautiful. Parking meters would be a blot on the business district landscape. Moreover, visitors seem to enjoy wandering up and down the streets, looking into store windows. Since they intend to walk anyway, leaving the cars in a parking lot would serve

(Continued on Page Twenty)

The warm and moving contralto voice of Eula Beal will be heard this year on Friday evening of the Bach Festival in Bach's Cantata for Alto, "Vergnugte Ruh," and in the two Sunday performances of "The Passion of Our Lord According to Saint Matthew," at 2:00 p. m. and 8:30 p. m. This is the second successive year that Miss Beal has come to the Bach Festival as a featured soloist, the quality of her singing in the Festival some years ago being so beautiful that audiences requested her return. After a New York debut in 1947 she toured for three years under NCAC.

For three seasons she sang as soloist with the San Francisco Symphony, appearing also with the Los Angeles Philharmonic, the Dallas Symphony, the Hollywood Bowl Orchestra and symphony orchestras in Pasadena, Jackson and Phoenix.

With Yehudi Menuhin and Jakob Gimpel, she made a concert motion picture, called Concert Magic. In private life Eula Beal is Mrs. William Garnett.

★

Back in Carmel

Mr. and Mrs. James Kerns of San Diego, former Carmel residents, are spending this week as houseguests of Mr. and Mrs. Lance Detroit.

Ulmans Vacation in Carmel

Having successfully conquered the giants of English literature, Seth Powers Ulman is deservedly resting on his recently-won laurels and spending several weeks' vacation here in Carmel with his wife, Sylvia, and 14-months-old son, Christopher.

Last month Seth, the son of Mrs. Nelson Miles Leoni and grandson of the late Frank Powers of Carmel, took and passed the final examination for his PhD at the University of California in Berkeley, culminating four years of intensive work and research. He is now a member of the drama department faculty at Cal, and he and his family make their home in Berkeley. For the time being they are staying in the A. N. MacDougal home on Carmelo and Santa Lucia, enjoying the unseasonal Carmel sunshine and getting young Chris acquainted with such vast new things as sand and sea. They hope to be here until August.

The Ulmans were honored with a dinner and cocktail party Saturday evening at the Palisades Ranch home of Mr. and Mrs. Leoni. Among those invited to share the enjoyment of the evening were Mrs. E. C. Goldsworthy, Mrs. Carol McKenney, Capt. and Mrs. Robert Williams, Mrs. Helen Donlon, Cmdr. Edward Stephenides, Miss Janey Christian, Ted Holt, Seth's sister Mrs. Howard McGurrin, over from Aptos from the week end with daughter Flicka; Miss Gray Burnham, Miss Camilla Doe, Lt. Jack Blondell, Miss Sue Hirst, Lt. Lee Adams, Mr. and Mrs. Clifford Cook; and Mr. and Mrs. Raymond Wilson, Mr. and Mrs. Ralph Phelps and Mrs. Arthur Doyle, all of Berkeley. Unable to attend were Seth's other sister, Lollie Fassett of Nepenthe, and his uncle Gallatin Powers of Monterey.

* * *

Attend Morse Cup Matches

The Richard Osbornes left their Pebble Beach home yesterday for Portland, Oregon, to be on hand for the Morse Cup Golf Matches to be held there over the week end.

The Orchestra

First Violins: Ervin Mautner, Concertmaster; Barbara Brown, Maxine McLain, Helen Beyer Gordon, Alex Law, Edwina Pierse Smith, Betty Stanley, Hedy De Rimanoczy.

Second Violins: Alison Cary, Principal; Pauline Shoup, Max Hobart, Jack Katz, Peggy Plunkett.

Violas: Michael Mann, Principal; Elizabth Bell, Jane Houghton, Kenneth Browell, Tom Hall.

Cellos: Marie Manahan, Principal; Jean Fulkerson, Jean Mattos Maguire, Alberta Grusd.

Piano: Ralph Linsley, Charles Fulkerson.

Organ: Dr. B. J. Balcar.

Contrabasses: Leslee Scullin, Audrey Culley.

Flutes: Arthur Hoberman, Margaret Mee, Virginia Gordon, Ella Mae Starrh.

Clarinets: James Luke, Richard Lessing.

Oboe: Whitney Tustin, Don Muggeridge, Don Leake, Edith Eagan.

French Horns: Willard Culley, Douglas Norris.

Bassoons: Douglas Craig, George Croy.

Trumpet: Charles Daval.

The Heralding Trombones: Gordon Stewart, Alan Stewart, Donald Dean, Donald Stewart.

For the eighth time Phyllis Moffet's exquisite soprano voice will be heard during the Bach Festival. On Sunday, July 26, at 2:00 p. m. and 8:30 p.m. she will sing the soprano arias in the two performances of "The Passion of Our Lord According to Saint Matthew." Each year Miss Moffet returns to the Bach Festival after a concert season full of new honors for her voice. In the past year she has sung as soprano soloist in Mahler's Fourth Symphony with the San Francisco Symphony Orchestra under Bruno Walter, for the singing of which role Alfred Frankenstein in the San Francisco Chronicle praised her voice as "warm, delightful and eminently musical". At the Ojai Festival Miss Moffet sang the role of Cleopatra in "Julius Caesar", moving the reviewer of the Los Angeles Examiner to say, "Phyllis Moffet's Cleopatra was lustrous and fluent of tone, technically sound, clean and distinct in pronunciation." After a recital in Vancouver, British Columbia, last November Miss Moffet was described in the press as a "thoroughly intelligent and cultured singer who knows what she intends to express in her music." Her voice was praised as "beautiful, strong and clear as a bell." In the past, one of her great roles has been the soprano in Beethoven's Ninth Symphony. Six times she has sung this taxing and magnificent role with the San Francisco Symphony under the direction of Pierre Monteux. On September 3, 1953, she will sing the role again in the Hollywood Bowl, under the direction of Otto Klemperer. As soloist she has sung with the Phoenix, Arizona, Symphony, the El Paso, Texas, Symphony and the San Diego Symphony, among others. Her recording of "Judas Maccabaeus", released by the Handel Society, has been warmly received. Of this recording the New York Times reviewer commented, "Phyllis Moffet is a soprano with a a noble voice and the securest of techniques."

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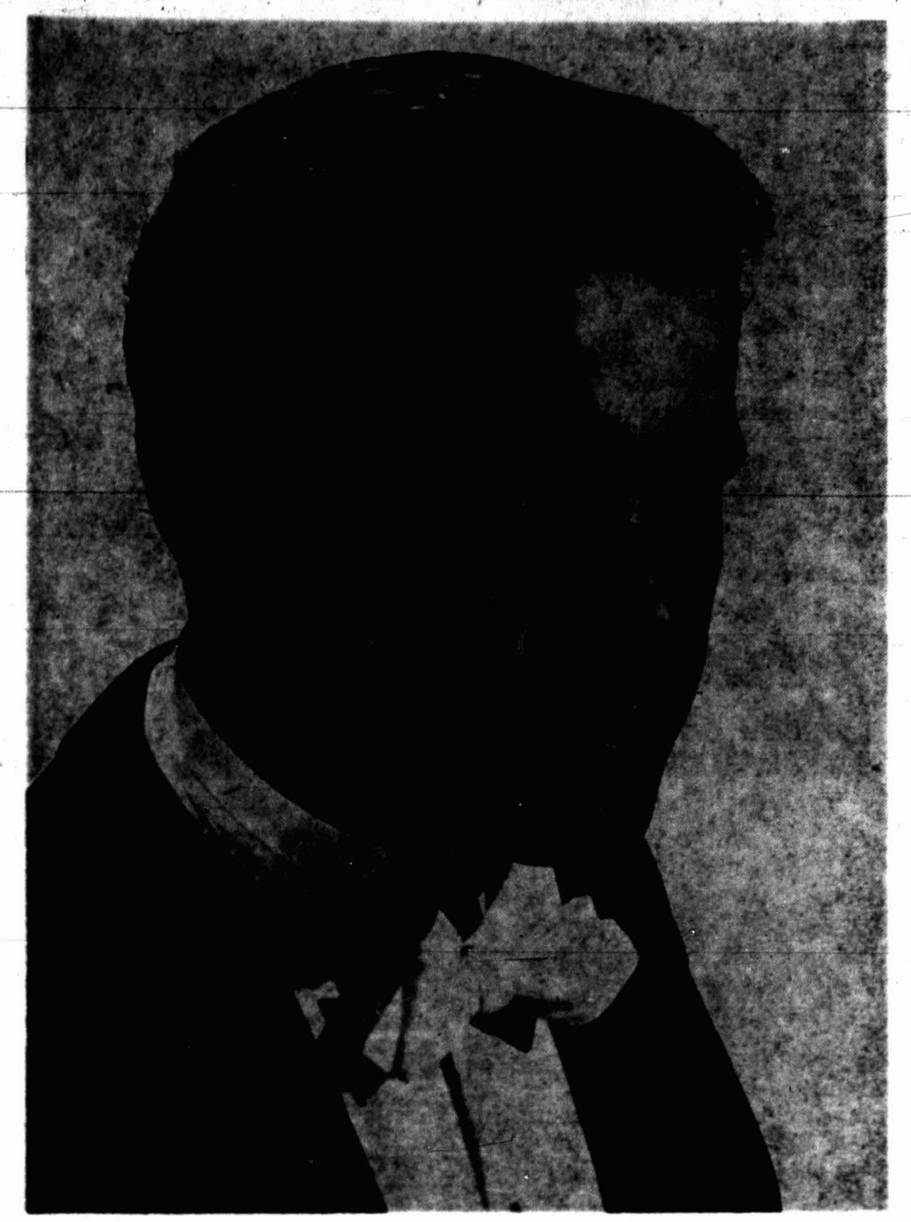

Since last summer when Donald Gramm first sang in the Bach Festival, he has covered a remarkable amount of territory and sung a remarkable amount of music extraordinarily well. Possessed of what Alfred Frankenstein of the San Francisco Chronicle calls "baritone suppleness and the rich, dark color of the bass," Donald Gramm's voice has been received with vigorous enthusiasm whenever he sings. In the two identical performances of The Passion of Our Lord According to Saint Matthew at 2:00 p.m. and 8:30 p.m., Sunday, July 26, Mr. Gramm will sing the bass role and on Saturday night, July 25, he will sing the Bach Cantata No. 56 for Bass Voice, Ich will den Kreuzstab gerne tragen, the Crosstaff Cantata.

During the 1952-1953 season he has been a leading bass-baritone with the New York City Center Opera Company, singing in The Marriage of Figaro, Carmen, La Boheme, Die Fledermaus, and Cosi Fan Tutte. His second season with the company will begin in September. As soloist he has sung with the Buffalo Philharmonic Orchestra under Joseph Rosenstock, with the San Francisco Symphony Orchestra under Erich Leinsdorf in the great presentation of the Saint Matthew Passion in the San Francisco Opera House, with the Chicago Symphony under Rafael Kubelik, with the Los Angeles Philharmonic under Franz Waxman in the Saint John Passion, with the Pittsburgh Symphony under Victor de Sabata in the Verdi Requiem, and has appeared in leading concert series throughout the United States, Canada and Alaska. He has also appeared on the Standard Hour under Kurt Herbert Adler in a special Easter concert.

On September 3, he will sing as guest soloist in the Hollywood Bowl in Beethoven's Ninth Symphony with the Los Angeles Philharmonic under Otto Klemperer.

The Chorus

Sopranos: Helen Aron, Joyce Bishop, Lisa Buchenroth, Beverly B. Carter, Lydia Cole, Patricia Doolittle, Alma Elwood, Marijean Estey, Eleanor Hemme, Elizabeth Hoisington, Barbara Huebel, Gail Johnson, Neure Jorjorian, Joan Matterson, Beatrice Martin, Patricia Morgan, Amy Nelson, Marion R. Parker, Gertrude Ralph, Ruth Scates, Arleene J. Torri.

Altos: Eleanor Avery, Anne M. Bell, Mary Brightwell, Eva R. Cohn, Joyce Foss, Michele Husson, Eleanor Kappes, Betty Fonteneau Lamb, Angie Machado, Marion Miller, Narita Monhollan, Joan Newman, Margaret Parkhurst, Margaret Tack, Luneta Thelen, Eleanor Weil.

Tenors: Don Aguilar, Norman Boxley, Taylor Brown, Walter Dahlen, Robert Faris, James Gordon, Mark Guerin, George Marshall, Jr., Charles B. Oler, Deane Tack, Philip Thorngate.

Basses: William Bishop, Douglas Calley, Hans Cohn, Wallace Doolittle, Charles Fulkerson, Luther Kinnard, David Manning, Malcolm Millard, Charles Spear, Paul Venelkasen, Eben Whittlesey.

★

Bake Sale Today

While the tiny tads play pat-a-cake today at the Carmel Nursery School, their mamas will be doing the same thing at the Purity Market in Carmel. However, their cakes are for real.

The occasion is a gala bake sale sponsored by mothers belonging to the nursery school for the purpose of raising funds for equipment for the school. The sale begins at 9:00 o'clock this morning, and is on a first-come-first-serve basis. There will be cakes, pies, cookies and all varieties of things in the bakery line.

* * *

To Speak at Oxford

Norman L. Oleson, professor of physics at the engineering school of the Naval Postgraduate School, who makes his home here at Flanders Drive and Whitman Circle, left recently for England to attend a physicist's conference at Oxford University.

During the conference Prof. Oleson will read a paper concerning his research work at the Postgraduate School under the sponsorship of the office of Naval research.

James Schwabacher, who will sing the tenor solo role of the Evangel in the two identical performances of The Passion of Our Lord According to Saint Matthew on Sunday, July 26, at 2:00 o'clock and 8:30 o'clock, possesses a voice and personality notably suited to the performance of Bach's great choral works. In the memorable production of the Saint Matthew Passion given last fall in the San Francisco Opera House with the San Francisco Symphony under Erich Leinsdorf, James Schwabacher's magnificent singing of the role of the Evangel was highly praised for the perfection of its lyric beauty.

On June 29 he sang the role of the Evangel again in the production of the Saint Matthew Passion in Royce Hall at the University of California in Los Angeles. Mr. Schwabacher has a remarkable repertoire in both operatic and oratorio roles. He has completed his fourth year with the San Francisco Opera Company and sang just recently with the Ojai Festival. He has made appearances as tenor soloist in numerous performances of the Saint John Passion, the Saint Matthew Passion, the B Minor Mass, the Haydn Seasons, the Creation, Mendelssohn's Elijah, Mozart's Requiem, Stainer's Crucifixion and many others. For three years he has appeared as guest soloist with the Cincinnati Symphony under Thor Johnson, and in the Stern Grove concerts in San Francisco. He has sung major roles with the Intimate Opera Company as well as with the San Francisco Opera Company.

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PROGRAM

6 Evening Concerts . . . . . July 20, 21, 23, 24, 25, 26
Sunset School Auditorum at 8:30 p. m.

2 Afternoon Organ Recitals . . . . . July 21 at 3 p. m.
July 23 at 3 & 4 p. m.
All Saints' Church

2 Morning Lectures . . . . . July 22 & 24 at 11:00 a. m.
Carmel Woman's Club

2 Morning Recitals . . . . . July 23 & 25 at 11:00 a. m.
July 23: Viola d'Amore and Viola Recital
July 25: Oboe and Flute Sonata Recital
Carmel Woman's Club

2 Performances of THE SAINT MATTHEW PASSION . . . . July 26
at 2:00 and at 8:30 p. m.
Sunset School Auditorum

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DENE DENNY and HAZEL WATROUS . . . Founders and Producing Managers

Hailed as the spiritual descendant of the great virtuosi of the 19th Century, Julian Karolyi comes to the 1953 Bach Festival to play a group of solo piano works on Friday evening, July 24, including the great Chromatique Fantasy and Fugue of Bach. He has waiting for him a large and enthusiastic audience which was sadly disappointed last year when his sudden illness prevented his appearance in the Festival. This year he comes to the Festival from a five months' European tour in which his playing brought forth wildly enthusiastic reviews from critics throughout Europe and England. Wherever he played he was recognized as one of the greatest interpreters of Chopin in our generation. His brilliance, ease and strength are described as extraordinary. He has, in his career, played as soloist with the London Covent Garden Orchestra, the Paris Philharmonic, the Berlin Philharmonic, the State Opera House Orchestras of both Berlin and Dresden, the Munich Philharmonic and orchestras in Frankfurt and Hamburg.

Born in Losonc, Hungary, in 1914, he studied in Budapest, Munich, Leipzig, Paris and Vienna, including two years of work with Alfred Cortot.

Immediately following the Festival, Julian Karolyi leaves for Europe to appear as guest soloist with the Vienna Philharmonic Orchestra throughout a tour of Austria and Germany in a series of concerts dedicated to the memory of Richard Strauss.

Our Cover

In the original woodblock which comprises the cover for this 1953 Bach Festival issue of the Pine Cone, Carmel painter Patricia Cunningham has portrayed the four artists who will be featured in the performance of Bach's brilliant Concerto in A Minor for Four Pianos and Orchestra on Saturday night, July 25. Looking clockwise from the upper left corner, the cover portraits depict Charles Fulkerson, Robert Vetlesen, Maxim Schapiro, and Ralph Linsley, whose photographs appear on these two pages.

One of the most popular works in the Festival repertoire, the Four Piano Concerto is Bach's arrangement for keyboards of the Vivaldi Concerto in B Minor for Four Violins and Orchestra. Saturday night, for the first time in Festival history, both concerti—Vivaldi's violin work and Bach's keyboard adaptation—will be presented on the same program. Violin soloists for the Vivaldi will be Barbara Brown, Betty Stanley, Maxine McLain, and Helen Byer Gordon.

Both concerti are works of great dramatic and melodic appeal, not to mention the visual interest of four on-stage soloists. Soloists and orchestra are sensitively opposed and commingled throughout, from the broad majesty of the first movement through the delicately lyric second movement, which leads into the rapid and scintillating finale. The two performances should provide audiences with a unique comparison in style and handling.

CARMEL FOUNDATION NOTES

Monday, July 20. Miss Charlotte Betts will hang an exhibit of her paintings at Town House.

Tuesday, July 21, 2:00 o'clock. The painting group meets to paint or sketch in the garden.

Wednesday, July 22, 3:00 o'clock. Miss Helen Baldwin will give an informal talk about her experiences with birds of the West, after which tea will be served.

Thursday, July 23, 2:00 o'clock. Chess players meet.

Friday, July 24, 2:00 o'clock. Miss Maybelle Broz who has recently returned from a vacation of several weeks will meet with the block-printing group in the patio. At 2:30 bridge and canasta will be played. Tea will follow.

MAINTENANCE PROJECT

City council at its last meeting approved the following 1953-54 street maintenance projects. The work is carried out at city, not property owner expense since it is for streets that are already improved.

Blanket oil mix and burm: Guadalupe from Mountain View to Ocean; Santa Rita from Mountain View to Ocean; Santa Rita, Fifth to Sixth; Mission, Third to Fourth; Third, Mission to Junipero; Dolores, Third to Fourth; Fourth, Dolores to San Carlos; Fifth, Dolores to Monte Verde; Tenth, San Carlos to Casanova; North Camino, Second to Fourth; North Carmelo, Second to Fourth; Lopez, Second Street dead end.

Seal coat: Lincoln, Ocean to Seventh. Repair shoulders: Monte Verde, Seventh to Santa Lucia. Replace base and resurface: truck route, Second and Santa Fe.

Described by Pierre Monteux as "A rare blend of virtuosity with profound musicianship," Maxim Schapiro is not a stranger to the Bach Festival. Ever since his solo work with the Bach Festival Orchestra three years ago, when he appeared for the fourth time, audiences in Carmel have eagerly awaited the return of this brilliant pianist. During Bach week this year Maxim Schapiro will play twice as a featured soloist. On Tuesday night, July 21, he will play the Bach D Minor Concerto for Piano and Orchestra and on Saturday night, July 25, he will play in the Bach Concerto for Four Pianos and Orchestra.

Since his last appearance in the Bach Festival, Maxim Schapiro has toured extensively in the United States, Alaska, Hawaii and Canada. He has made two successive tours of the Caribbean, to Cuba and Puerto Rico, and two to Europe, including France, England, Holland, Sweden, Norway and Switzerland and one tour to Israel. He has appeared as guest artist with the New York National Orchestral Association, the Honolulu Symphony, Vancouver, B.C. Symphony, Orchestra Radio-Symphonique of Paris, the Radiotjanst Orchestra of Stockholm and with the Israel Philharmonic Orchestra. While in Israel he played under the baton of Heitor Villa-Lobos, in the Brazilian composer's Second Piano Concerto, and under Vladimir Golschmann. He was also the first American instrumentalist to be engaged by the Societe Philharmonique de Paris. He has recorded for Selmer Disques of Paris and is currently recording for Decca in New York.

His present summer engagements include an appearance as guest artist with the New York Philharmonic Orchestra at the Lewisohn Stadium on July 14. On August 25 he will be guest soloist with the San Francisco Symphony in the final concert of the orchestra's summer series. In September he will leave for a tour of South America, to Brazil and Argentina, followed by his third tour of Europe.

Recognized as an outstanding interpreter of the classics, Maxim Schapiro is also one of the foremost exponents of contemporary music. In recent guest appearances with major orchestras he has played in addition to the standard repertoire works by Bartok, Szymanowski, Villa-Lobos, William Schuman and other contemporaries.

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The Lady's Not For Burning, Next At Wharf Theatre

Thomas Brock, Wharf Theatre director, announced yesterday that the next Wharf production would be Christopher Fry's The Lady's Not For Burning. The comedy played with tremendous success both in New York and San Francisco. The Wharf production will star Henry Bate and Ruth Warshawsky.

Current Wharf productions are Dark of the Moon, Richardson and Berney folk musical and Blithe Spirit, Noel Coward's farce. In the cast of Dark of the Moon are many residents of Carmel including Robert Carson in the lead, "Pop" Smith, Barbara McMahon, Lucile Keister, and newcomers to Carmel, Henry and Eva Bate.

Dark of the Moon may be seen at the Wharf Theatre on Friday, Saturday and Sunday evenings; Blithe Spirit, Tuesday and Wednesday evenings. Curtain time on all Wharf performances is 8:30.

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Called in the last week before the 1952 Bach Festival to replace the suddenly ill Julian Karolyi, Robert Vetlesen proved such an invaluable part of the Festival that he is returning this year to play the Mozart A Major Concerto for Piano and Orchestra during the concert Thursday evening, July 23. On Saturday night Mr. Vetlesen will also be heard as one of four pianists in the Bach Concerto for Four Pianos and Orchestra.

As both concert pianist and teacher, Robert Vetlesen has successfully followed his career in Honolulu, Vienna, Budapest, Paris and Oslo. Following a tour of South America in 1946 he settled in New York City but wisely soon left there for a more temperate city—San Francisco.

His most recent concert appearances were in the Hawaiian Islands in January where, in spite of the tropic atmosphere, no languor affected his brilliant thirteen concerts in thirteen days. One of his concerts was at Kalaupapa, the leper settlement on Molokai.

As pupil of Josef Lhevinne, Artur Schnabel, Emil von Sauer, Irene Senn and Bela Bartok Robert Vetlesen studied from San Francisco to New York to Berlin, Vienna, Budapest and back again. The teaching of music has always been to him as important as performance and throughout his career he has sought ways and means of effectively bringing to life the latent ability in young musicians.

In April a group of recordings by Mr. Vetlesen was released by Music Library Recordings. They include the Bartok Pieces For Children, Portrait of A Maiden, Allegro Barbaro and Suite Opus 14, the Dohnanyi Capriccio in B Minor and Rhapsody in C Major and the Glazounow Theme and Variations in A Major.

Pebble Beach Vacation

Mr. and Mrs. Daulton Mann, Jr., of Peru, Vermont, are spending a short vacation at Del Monte Lodge. Mr. Mann is a nephew of Stuart Haldorn of Carmel and the late Mrs. Haldorn.

Bach Festival Committees

Advisory Board: Mrs. A. M. Allan, Rev. Charles A. Dowdell, Alfred Frankenstein, Hal Garrott, Alexander Fried, Miss Ella Kellogg, Mrs. Carmel Martin, Mrs. Vera Peck Millis, Ansley Salz, Col. Philip Schneeberger, Noel Sullivan, Mrs. R. R. Wallace, Dr. Mast Wolfson.

Publicity: Nancy Lofton, Wilma Cook, Ted Durein.

Transportation Committee: Mrs. Jessie Caffey, Mr. and Mrs. Charles Fulkerson, Reginald Inwood, Mrs. Walter Kreisler, Miss Alice Seckels, Mrs. Philip Schneeberger.

Potter Leaves India

Zenas Potter sends a postcard from Paris saying he has left New Delhi (temperature 109.8) and can't understand the Parisians' complaints about the hot weather. He says Paris is lovely but India is fascinating and "I believe, the turning point in world history." He served in India on Chester Bowles staff.

He and Mrs .Potter have sailings on the S.S. Constitution for New York on September 1 but he may work on an Indian project in this country before returning home to Carmel. "If we aren't in Carmel this fall, we shall be in the not too long future."

Charles Fulkerson and his wife Jean are an integral part of the Carmel Bach Festival. Charles received an ovation three years ago for his playing of the Haydn Piano Concerto and audiences await his playing eagerly every year.

He will play the Bach Two Piano Concerto in C Minor with Ralph Linsley on the Tuesday night concert at 8:30 in Sunset Auditorium, as well as assisting with choral rehearsals. Jean began playing in the Festival as a golden haired child of twelve and each year since then she and her cello have been in the orchestra, excepting only the year she and Charles were married, when they took time out for a wedding trip.

This year, in addition to playing in the orchestra, she will be an assisting artist in the Thursday morning recital for viola d'amore and viola. Jean is the daughter of Mr. and Mrs. Ross E. Crouch of Carmel. Mr. Crouch is stage manager and general backstage assistant for the festival.

For the fifteenth year, Ralph Linsley returns to Carmel's Bach Festival. In every Festival since 1936 his playing, as a solo artist, as an accompanist and as a member of the orchestra has set a high standard of excellence and his equally great ability to play in ensemble with other musicians has been a source of constant pleasure both to members of the Festival family and to the audiences.

A graduate of Yale University, Mr. Linsley received his Master's Degree from the University of Southern California last year, majoring in the harpsichord under Dr. Alice Ehlers. This is the seventh consecutive season he has toured as Nan Merriman's accompanist. He toured also with Theodor Uppman and appeared in recitals with Alix Young Maruchess in New York City and the vicinity. He estimates he played through some 38,000 miles this past year.

Playing throughout the week in the Festival Orchestra Ralph Linsley will be heard as solo pianist opening night, Monday, July 20th, in the Concerto in A Minor for Piano, Flute, Violin and Orchestra with Arthur Hoberman and Barbara Brown. On Tuesday night, July 21, he will play with Charles Fulkerson the Concerto for Two Pianos in C Minor. This promises to be a rare experience, for the playing of these two men is exquisitely balanced. On the morning of Thursday, July 23, at 11:00 o'clock in the Carmel Woman's Club, Mr. Linsley will assist Alix Young Maruchess in her recital for viola and viola d'amore. Friday evening, July 24, he will play with Don Leake, oboist, the Handel G Minor Sonata for Oboe and Piano. On Saturday morning he will play in combination with Whitney Tustin and Arthur Hoberman an outstanding group of sonatas for oboe, flute and piano by Loeillet, Bach and Telemann. Saturday night, July 25, he will play the third piano part in Bach's Concerto for Four Pianos and Orchestra with Maxim Schapiro, Robert Vetlesen and Charles Fulkerson.

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Absent from the Bach Festival for two years while he was teaching in the music department of Harvard University's summer school, Alfred Frankenstein returns this year to give two lectures during Bach Week, 11:00 o'clock at Carmel Woman's Club, Wednesday morning, July 22, and Friday morning, July 24. Wednesday Mr. Frankenstein will discuss Bach's Musical Offering and other instrumental works played during the week. Friday he will speak on the Saint Matthew Passion.

Music and art editor of the San Francisco Chronicle, Mr. Frankenstein has also found time to be in charge of instrumental music for the University of California Extension, to lecture on music and art at Mills College, Stanford University, Harvard, and elsewhere, to win two Guggenheim Fellowships and write two books, the second of which, After the Hunt, will be released by the University of California Press in early September. He contributes regularly to the Musical Quarterly, the Magazine of Art, the New York Herald-Tribune and the Saturday Review of Literature. Since 1935 he has been program editor for the San Francisco Symphony Orchestra.

Among the music critics in the United States Alfred Frankenstein holds a high and distinguished place, ranking among the top three or four. His critical analysis is sound, penetrating, scholarly, never dull and usually highly entertaining with inspired flashes of humor and new insights into the relations and significance of the work he is considering.

★

Colorado Teachers Here

The Misses Maxine Slack and Myrtle Hutchinson of Fort Morgan, Colorado, were week-end guests of Mr. and Mrs. George B. Turner and Mr. and Mrs. Reuben Johnson of Monterey.

The Coloradoans are teachers at Fort Morgan and have been making a tour as part of the Education by Travel program. They are spending some time in San Francisco, Los Angeles, Catalina, the Grand Canyon, Bryce Canyon, Zion National Park, Mesa Verde National Park, beside the Monterey Peninsula where they were especially interested in sea life and shell-collecting.

Miss Slack and Mrs. Turner were teachers at Lexington, Nebraska.

* * *

Garden Club Birthday Party

The Monterey Peninsula Garden Club will celebrate their annual birthday party with a potluck supper tonight at the Pacific Grove Women's Club, beginning at 6:30 o'clock.

Table decorations will be provided by members who will compete for the best and most appropriate floral arrangements. The much-coveted geranium Lady of Spain will be offered for the door prize. Mrs. Vivian Barton will show color slides of her recent trip to South America, along with scenic shots of the Peninsula. Guests are invited to join the party this evening.

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Joseph Schuster, cellist, is another of the internationally famous and honored artists who come to the Carmel Bach Festival to contribute to the magnificent fare offered during the week. On Thursday night, July 23, Mr. Schuster will play with the orchestra Haydn's Concerto in D Major for Cello and Orchestra and on Saturday night, July 25, he will be heard in the Johann Christian Bach Concerto in C Minor for Cello and Orchestra.

In writing of Schuster's latest appearance in Town Hall in New York City, Virgil Thomson in the New York Herald-Tribune said, "One was aware of deep musical satisfaction. One can never be grateful enough for this miracle, for those moments in musical audition when time and occasion disappear." In 1950 and 1951 Joseph Schuster made highly successful European tours and in 1952 he toured Israel, playing in fourteen orchestral engagements and seven recitals. In April of 1952 he appeared in television on the Standard Hour.

Wherever he plays he elicits such comments as that of Albert Goldberg in the Los Angeles Times: "Schuster is easily one of the very greatest cellists. He has an extraordinary command of his instrument, a bow arm of the lightness and fleetness of a top-notch violinist, and impeccable left hand."

Just recently returned from a tour of Mexico and Central America, Joseph Schuster plays on the Standard Hour with the Los Angeles Philharmonic on July 19.

Ewald Balser In Beethoven Story At The Playhouse

Next week end, toward the close of the Bach Festival, Golden Bough Playhouse will present, in honor of the Festival Eroica, the Beethoven Story, outstanding new film biography of Ludwig van Beethoven. Made in post-war Austria, the film features excerpts from Beethoven's greatest works, including the Eroica and the stupendous Ninth Symphony, rendered by the Vienna Symphony and Vienna Philharmonic Orchestras, the Vienna State Opera Chorus and the celebrated Vienna Boys Choir.

The performance of Ewald Balser in this film is recognized throughout Europe as superior to any previous portrayal of Beethoven — "a noble and poignant study", said the New York World-Telegram. Olin Downes, music critic of the New York Times, supplies an interesting commentary and excellent translation sub-titles.

The film will play Thursday, Friday and Saturdday, and matinees will be presented daily in order to give opportunity to Bach Festival audiences to attend.

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The chaste and melodic beauty of his playing have made Ludwig Altman's organ recitals one of the higher high spots of the Carmel Bach Festival. From the organ in the All Saints' Church Mr. Altman calls forth music that would surely please Johann Sebastian with its richness and delicacy, its emotion and its control. After all, Ludwig Altman is the man of whom Pierre Monteux wrote "He is one of the greatest organists I have ever known."

During the past year Ludwig Altman played as organ soloist at the Civic Auditorium in San Francisco with the symphony under Arthur Fiedler. He made additional appearances with the symphony under the direction of Bruno Walter, De Sabata, Jorda, Wallenstein and Erich Leinsdorf. In connection with his regular organ recitals at the California Palace of the Legion of Honor he played at the organ for visiting choruses in Bach's Easter Cantata and Schuetz's Saint John Passion. He also participated in the performances of Bach's Saint Matthew Passion and Beethoven's Missa Solemnis at the San Francisco Opera House. Last month he played at the Legion of Honor with members of the San Francisco Symphony under the direction of Gastone Usigli. His regular work includes the post of organist at Temple Emanu-El, at the Ninth Church of Christ, Scientist, and instructor of organ for the University of California Extension, and official organist for the San Francisco Symphony.

★

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Red Cross Starts Refresher Courses For Blood Bank

Staff Aides and Canteen workers will be given a short refresher course in Blood Bank techniques in line with Carmel's additional activities in the Blood Donor program.

On Wednesday morning, July 22, at 8:30 o'clock, Mrs. A. Carol McKenney will instruct staff workers who are new to the community or who have been inactive since war days.

At 10:45 o'clock on the same morning, Mrs. Ralph Woodden will give a class in nutrition as it applies to blood donors. Mrs. Woodden is head of Home Economics at Walter Colton School. Mrs. Nelson Miles Leoni, chairman of the new canteen, stressed the need for new workers to be trained at this class. Mrs. Leoni can be reached at Los Laureles 9410, or at Red Cross, 7-6921. Staff aides desiring to get in touch with Mrs. McKenney, may phone Carmel 7-4724, or at Red Cross Headquarters.

Among Peninsula women who have signed for the courses are Mrs. Jens Doe, Mrs. R. B. McMath, Mrs. Benjamin Kory, Mrs. Walter Lehman, Miss Gray Burnham, Mrs. William Ritschel, Mrs. Stanley Cummings, Mrs. Mona Edwards, Miss Shirley Danielson, Mrs. R. P. Douglas, Mrs. A. G. Robinson, Mrs. B. Franklin Dixon, Mrs. Alfred Weeks, Miss Sue Hirst, Mrs. Charles Hirst and Mrs. Hampton Stewart.

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Anne Everingham Adams, who will play the harp on Thursday afternoon, July 23, at 3:00 p. m. in recital with Ludwig Altman, organist, at Carmel's All Saints' Church, began the study of the harp at nine with Anne Louise David in San Francisco after three years of work on the piano. She attended the University of California for two years and then won an orchestral scholarship at the Juilliard School of Music for study with the famous French harpist, Marcel Grandjany. She has played extensively in the East and in California in orchestral, chamber music and solo recitals. Since 1941 she has been associated with the San Francisco Symphony Orchestra and since 1951 she has been their solo harpist. She teaches privately and on the faculty of Mills College. Twice she has appeared as artist on Standard Television Series and she is regularly on the Standard School and Sunday radio programs.

Anne Everingham Adams' program on Thursday afternoon at 3:00 o'clock includes: Andante for Harp and Organ; Bourree for Harp Alone; Concerto in B Flat Major for Harp and Organ, Handel.

Summer Revue Up In Carmel Valley Was Howling Success

Up In Carmel Valley, the summer revue which played its four-night stand to capacity houses last week at the Barn Theatre, was a completely happy show. The cast, no less than the audience, appeared to be getting a big bang out of the whole thing, and with good cause—it was a fast, fresh and funny confection of a show, and if some of the numbers were a bit shaggy, they were totally redeemed by the Barnstormers' exuberant presentations.

The show took its name from the breezy opener, a multi-versed commentary on the mores of various Peninsula communities with snide but not unkind barbs aimed at tourists and natives alike which put the audience in a laughing mood. From then on the show, which openly claimed to be "a little of this and a little of that", ranged from the sublime to the ridiculous with equal success at both extremes. Tajuro Watanabe and his troupe held the audience spellbound with their interpretations of three classic Japanese dances, a study in formalized gesture and subtle movement. One of the memorable points in the entire show was the exquisite pantomime-dance of two lovesick maidens performed by tiny Reiko and Michiko, truly doll-like in their elaborate costumes and coifs and executing the measures with enchanting solemnity. Then there was the Allaire troupe of Charlie, Lou and Basil presenting the other extreme with an outlandishly costumed Floradora number, assisted by By Ford, Daniel Graham and Don Weber.

Undoubted queen of the whole show was Ruth McElroy, and she was wonderful. Clowning, singing and dancing her way through a half-dozen numbers, Ruth appeared variously as a disenchanted wife, an over-zealous realtor, an old-time bathing beauty, a blighted oak tree, and a tongue-tied gamin giving recitations in body English.

Byington Ford, who with his

(Continued on Page Fourteen)

RESHUFFLE AT NAVY SCHOOL

Along with other changes in the civilian faculty at the Naval Postgraduate School, the department of electronics and physics is being divided into two departments, with Professor G. Robert Giet of Carmel named as acting head of the department of electronics. Professor Austin R. Frey of Pebble Beach will remain as chairman of the department of physics.

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Ervin Mautner returns to the Bach Festival this year for the sixth time to serve as solo violinist and concertmaster. Throughout the week of the Bach Festival his powerful bow arm will lead the orchestra under the direction of Maestro Usigli and on opening night, Monday, July 20, he will be heard as soloist in Bach's Concerto in E Major for Violin and Orchestra.

For several years one of the outstanding violinists with the San Francisco Symphony Orchestra, Ervin Mautner has appeared as soloist with the New York Philharmonic Orchestra, the New York City Symphony, the Stockton, California, Symphony, the Boston Symphony and the National Youth Orchestra of which he was assistant conductor and concertmaster.

In June of this year Ervin Mautner received the honor of being engaged to play in its first American concert performance the Kabalevsky Violin Concerto with Arthur Fiedler and the Boston Symphony Orchestra.

Beginning his study of the violin under Hans Letz and Emanual Zetlin, Mautner was later awarded the New York Symphony scholarship and the Morganthau scholarship. Under Winthrop Sargeant he studied harmony, counterpoint, orchestration and composition. After completing studies at the Manhattan School of Music and New York University he studied conducting under Otto Klemperer, Gastone Usigli, Serge Koussevitsky and Pierre Monteux.

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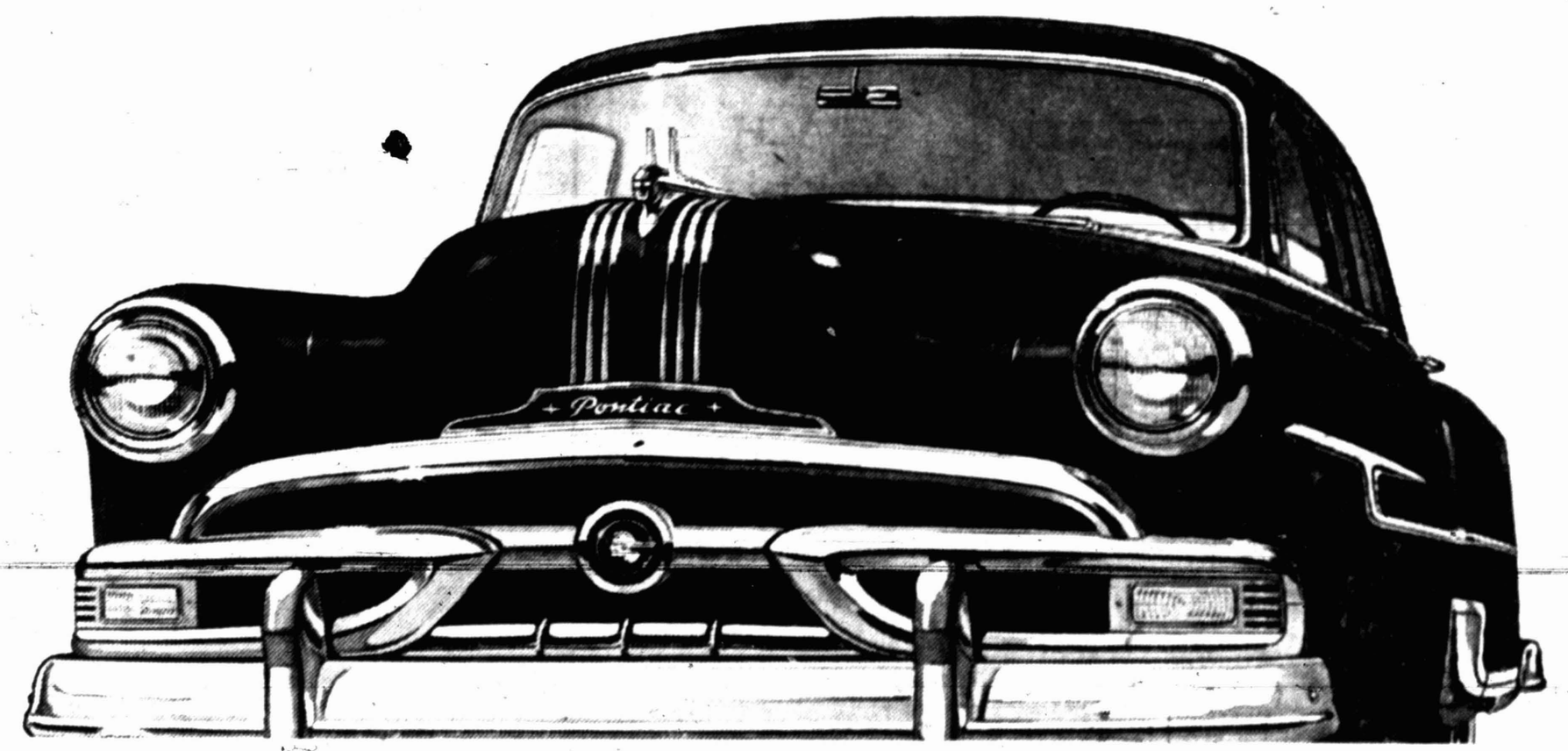

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Early in her career Alix Young Maruchess was recognized not only as one of the fine woman violinists of Europe and America, but as a virtuoso of both the viola and the viola d'amore. The viola d'amore had practically disappeared from the recital stage when Madame Maruchess discovered in its rich, sensuous tonal quality something peculiarly pleasing and as a result of her research in the music of the past centuries and, above all, her exquisite playing, she has been in great demand as a recitalist throughout the Eastern states, and is considered the outstanding exponent of the viola d'amore.

In 1947 in the Tenth Bach Festival Madame Maruchess' playing of both the viola and the viola d'amore brought audiences and critics to a rare pitch of enthusiasm. In Musical America, in the San Francisco Chronicle and the Carmel Pine Cone her playing was described as "luscious", "consummately artistic", "rich", "warm" and "brilliant".

From her home in New York City Madame Maruchess will return to the Festival this year to play both the viola and the viola d'amore. Her beautiful viola d'amore, strung with seven bowed strings and seven "sympathetic" strings which are threaded through the bridge and vibrate in unison, will be heard on opening night of the Festival, Monday, July 20, in the Vivaldi Concerto in D Major for Viola D'Amore and Orchestra. On Thursday morning, July 23, at 11:00 o'clock in the Carmel Woman's Club, Madame Maruchess, assisted by Ralph Linsley, pianist, and Jean Crouch Fulkerson, cellist, will present a recital.

In New York, Madame Maruchess has played over radio stations WOR, WEAF, WQXR and WNYC. Her appearances include concerts throughout the United States in practically every major city as well as in the outstanding schools and colleges. She has played for the Friends of Music in Washington, D.C., the Coolidge Festival at the Library of Congress, for the League of Composers, the Metropolitan Museum and the New York Public Library in New York City.

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Michael Mann, violist, will be heard on Tuesday night, July 21, when during the course of the evening's program he performs the Stamitz Concerto for Viola. Throughout the week he will occupy the first viola chair in the Festival Orchestra.

Since he left San Francisco in 1949 where he had been a member of the Symphony under Pierre Monteux, as well as a faculty member of the San Francisco Conservatory of Music, he has devoted himself entirely to his career as viola recitalist. On extensive concert tours over all of Western Europe he joined forces with Yaltah Menuhin in a series of violin-piano sonata recitals. Recently he has broadcast over the major European networks and has appeared as guest soloist with such orchestras as the Vienna Symphony and the Salzburg Festival Orchestra. His recordings include several contemporary works.

In October of this year Mr. Mann will leave for a concert tour of Japan and India. In addition to his musical activities he has published several essays in the field of musical research and in 1952 was lecturer on contemporary music at the Salzburg International Academy of Music.

Stewarts' Heralding Trombones

Each year Carmel knows that the Bach Festival has officially begun when the evening air is filled with the sound of the trombone choir playing poignant old chorales from the balcony of Sunset Auditorium. Before each evening concert the trombone quartet will play at 8:00 o'clock while crowds gather in the school yard.

The second year of the Festival, 1936, Chandler Stewart, Sr., offered the services of himself and his three sons, Chandler, Jr., Gordon and Donald, to play before the concerts and each year thereafter they have opened the Festival, playing from the window over the entrance to the auditorium. On the death of Mr. Stewart, his youngest son, Alan, joined the quartet. Donald Dean has since replaced one of the Stewarts and the tradition is maintained as the sound of the trombones sends a call out through the town every concert night to come to a feast of music.

Her excellent playing and completely charming stage presence brought enthusiastic praise to Barbara Brown when she first appeared in the Bach Festival in 1952, playing in the orchestra throughout the week and appearing in the Vivaldi Concerto in A Major for Violin and Orchestra. During the 1953 Festival she will again occupy a chair in the orchestra and will play as soloist on the program Monday night, July 20, in the Concerto for Piano, Flute, Violin and Orchestra. On July 25, Saturday, she will again appear in the evening concert in the Vivaldi Concerto for Four Violins and Orchestra.

A winner of the U.C.L.A. Young Artists Auditions, Barbara Brown has also been awarded a year's scholarship to the Los Angeles Philharmonic Committee. She has been violinist the past year in the group winning the Coleman Chamber Music Series, playing at the Pasadena Playhouse. She has appeared three times with the Pasadena Symphony under the direction of Dr. Richard Lert. Next season for the third time she will appear on the California Artists Series in Santa Barbara and Pasadena.

★

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Maxine McLain, violinist, a Festival veteran of several years, will play one of the solo parts in the Vivaldi Concerto for Four Violins and Orchestra on Saturday night, July 25. On Thursday morning, July 23, during the viola d'amore recital presented at the Carmel Woman's Club by Madame Alix Young Maruchess at 11:00 o'clock, she will also play the violin in the Milandre Trio for viola d'amore, violin and cello.

★

Summer Revue Up In Carmel Valley Was Howling Success

(Continued from Page Eleven)

wife Ruth was co-producer of the show, was featured in an urbane rendition of All the Girls I Knew and MCd a nostalgic review of familiar songs and dances. By was joined by Ed Marucci, Frank Porter, Mike Gould, Hugh Graham and Daniel O. Graham in a completely mad takeoff on clubwomen entitled Crocus Club, an almost Dadaist skit concocted by Mary Hastings.

Harrison Godwin, unrecognizable under his outrageous makeup and costume, displayed enormous derring-do as a tightrope artist and proved himself a hilariously good mime. Dapper Francis Palms also fooled his friends by appearing in a ragged hillbilly outfit to sing and play a ballad which must have been inspired by Erskine Caldwell.

The grand finale brought the entire company together in a colorful cabaret number, featuring cute Zize Coyne as a seductive Apache and Sally von Drachenfels as a displaced Egyptian mummy with bugs in her sarcophagus. Pamela Beals, Renee Wurzmann and Connie Chedester finished things off with a lively can-can, and somehow the theme managed to revert to Carmel Valley for the choral peroration.

Lee Crowe did a fine job of directing the skits, with choreography handled by Joanne Nix. The gayly colorful sets were the work of Audrey Cordrey, with costumes by Gertrude Stoney. The technical staff, all of whom deserved bouquets, was T. M. Henry, Bob Bennet, Charles Nason, Don Corona and Bill Kappy. —V.S.

★

Bar Association Meeting

Lt. Col. John K. Turman, staff judge advocate, will be the speaker at the meeting of the Monterey County Bar Association this Monday noon, at Hotel Cominos in Salinas. Subject of his address will be How Civil Law Effects the Soldier, including a discussion of civilian defense at court martials and provisions for receiving soldiers back from civil authorities, and related matters.

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Whitney Tustin, soloist and first oboist for the 1953 Bach Festival Orchestra, brings back to Carmel with him a record of considerable achievement since he was last in Carmel playing in the 1948 Bach Festival.

Since 1949 he has been playing with the New York City Opera Company and the RCA-Victor Orchestra under such conductors as Stokowski, Reiner, Monteux and Leinsdorf. The previous summer he spent studying in Paris at the National Conservatory of Music.

In the course of his career Mr. Tustin studied with Henri de Busscher in Los Angeles, Fernand Gillet in Boston, Pierre Bajeux in Paris, Myrtil Morel in Paris and Leon Goossens in London. From 1926 to 1942 he played in the Seattle Symphony Orchestra. In the summer of 1946 he attended the Berkshire Music Center under the GI Bill, playing under Bernstein and Carvalho. Until 1949 he was a member of the faculty of the Conservatory of Music in Kansas City.

Charles Daval, who plays the trumpet in the Bach Festival Orchestra, arrives with not one but three trumpets. One is his B Flat trumpet, used for major Beethoven symphonies. This trumpet will not be used during the Bach Festival, but the other two will. His F trumpet is the highest of Bach type trumpet used in the Brandenburg Concertos, and the one in D will be heard in The Saint Matthew Passion. Charles Daval is soloist in the Second Brandenburg Concerto on Saturday night.

Don Leake, Oboist Back For Third Year In Bach Festival

Don Leake returns to the Bach Festival for the third year to play second oboe in the Festival Orchestra. He will also be heard as soloist on the program Friday evening, July 24 at 8:30 o'clock, in the Handel Sonata in G Minor for Oboe and Piano.

During the past year Don Leake toured the European continent with the First Operatic Sinfonietta under Vladimir Bakaleinakoff for the National Concert Artists Corporation. He also won first award in the senior division of the Coleman Chamber Music Society's auditions in Pasadena. He appeared three times in the Evenings on the Roof series at the West Hollywood Auditorium and has been for some time a member of the Los Angeles Woodwinds Group, which recently recorded for Capital Records Mozart's Serenade for Thirteen Woodwinds, under William Steinberg. In addition he has been studying at the University of Southern California and with Henri de Busscher.

Just recently returned from three years of study at the Paris Conservatory of Music, Arthur Hoberman and his flute will be heard on opening night of Carmel's Bach Festival on Monday, July 20, at 8:30 o'clock. He will play, with Ralph Linsley and Barbara Brown, pianist and violinist respectively, the Bach Concerto in A Minor for Piano, Flute and Violin and Orchestra. In Saturday morning's sonata recital, at 11:00 o'clock, in the Carmel Woman's Club, he will play the Bach Sonata in E Major for Flute and Piano, with Ralph Linsley, and the Loeillet Sonata in D Minor for Oboe and Flute, with Whitney Tustin. During the week he will hold first flute chair in the Festival Orchestra.

During his three years in Paris, Arthur Hoberman received a much coveted prize in the flute class at the Paris Conservatory as well as recognition for his work in conducting. In the previous years he played first flute with the Portland and Utah Symphony Orchestras, and assistant first flute with the Hollywood Bowl Orchestra, as well as doing free lance studio work during his years in Los Angeles. He is founder and flutist of the Hollywood Wind Quintet, which his performed frequently in Los Angeles and has won a special prize from the Coleman Chamber Music contest in Pasadena. He has given solo recitals in Los Angeles, Portland and Paris, France. At present he is engaged in studio work for motion pictures and television.

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From where I sit ... by Joe Marsh

An Honest Night's Sleep

Slim Johnson, just back from a business trip, tells about a hotel he stayed at one night.

"I hit town late and went right to the hotel. There was no clerk at the desk, but there was a sign that said: 'Gone to bed. Rooms $3. Take a key. Pay when you leave. Sleep Well.'

"Upstairs, the room was real clean, the bed comfortable, and I slept like a log. Came down in the morning—still no clerk. So I left three dollars at the desk and went on. Can you imagine folks that trustful?"

From where I sit, running a hotel on the honor system shows a real trust in people. And people always appreciate being trusted. Letting your neighbor follow his personal preference is a kind of trust too—trusting in his good judgment. I like a temperate glass of beer occasionally, you may prefer buttermilk, but let's hope neither of us "registers" a complaint against the other.

Joe Marsh

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Out Of The Fog . . . .

By MILTON MAYER

During the last war, a professor of ancient history at Cambridge University was asked what he was contributing to the war effort. "I," he replied, "am what England is fighting for." If somebody asks me, during the next war, what Carmel is contributing to the war effort, I will point to the Bach Festival and say, "Carmel is what America is fighting for."

Civilization is not two cars in every garage and a chicken in every pot. Carmel might have these blessings and still be uncivilized. Tyre and Sidon had them, with chlorophyll, and you know what happened to Tyre and Sidon. Civilization is, in some part, the conscious cultivation of art. Chimpanzees play baseball and watch it on television, but they do not know what they are doing. Watching baseball on television does not, therefore, civilize the chimpanzee.

But hearing the Bach Festival civilizes Carmel, and Carmel is, so far as I know, the only community in America so civilized. The schools, and the library, also civilize Carmel; and the scenery, when you can chop a hole through the fog and get at it, is very nice. But every community pursuing civilization has schools and libraries. Only Carmel has a Bach Festival.

Far from feeling set up over it, we ought to be depressed. For, while we are succeeding in civilizing ourselves, we are not succeeding in civilizing our countrymen. Germany is crawling with choral societies, Russia with ballets, and Italy with concert orchestras. Why do these poor, misgoverned peoples have so much music and we so little? Why do they, in their poverty and servitude, produce so much durable wealth and we, in our purple and privilege, so little? I remember how much hay the Nazis made, in the late war, of the closing of the Metropolitan, the only regular opera in America. "This," said Propaganda Minister Goebbels, "is the country that is going to save European culture from us!"

Can it be that suffering is the condition—or even the cause—of art and of all the other constituents of civilization? If so, we civilized Carmelites, Carmelians, or Carmelonians will have a hard time civilizing our countrymen. We will even have a hard time hanging on to the civilization that Bach, who grew up in the most miserable period of German history, represents. For we in Carmel are far from the suffering of Europe. The Europeans beg for bread; we have not only bread, but orange bread. The Europeans beg for liberty; we have so much liberty that we are engaged in its export.

I would not wish for us that we lived in misery. If, however, we ever do, it will be interesting to see whether we can produce a Passion like Bach's. Discomfort has many products —some of them unattractive—but comfort does not produce art. Coca-Cola does not give me a lift; it diverts me, but it does not give me a lift. Even in Carmel I need diversion, but I do not, in Carmel, need a lift; am I not already in Elysium? Only if I were crushed down by sorrow and suffering would I want to be lifted up to a better world.

God would be my destination, prayer my wings, and art my power. For art lifts me up to the level of prayer, and this is why Bach is the great artist. He was praying. What have we, in our happy land, to pray for? Whither have we to fly, and why?

The question is rhetorical. If we were happy, we would not listen to Bach and be called to prayer. We would reach for a Coca-Cola. But all men, even those in Carmel, are unhappy, and they cannot live with themselves and their Coca-Cola. All men, even in Carmel, are put upon, by an undeserved boss, undeserved tax bill or an undeserved wife or an undeserved ulcer or, if they escape all these curses and live that long, by undeserved age. So they consume their own souls being sorry for themselves. They suffer injustice, to which their friends (suffering likewise) are indifferent, and they cry for justice, to which they will never attain. Only by being lifted up out of themselves, and not by being diverted, will they find relief.

And music gives us the biggest lift. It is a shade higher than all the other arts that civilize us, because it is freer than all the others of the material which weighs us down to earth. Its finished product is completely disembodied. It is to the other arts what mathematics is to the other sciences—the perfectly pure, abstract, ethereal, unladen.

Because it, itself is freest and therefore lifts us up closest to God, it is, among the arts, the surest barometer of civilization. The civilized man will, of course, fight for justice, but first he will have to be civilized. If he is not, he will give the name of justice to the things that he likes, and especially to the things that threaten these things. If he is uncivilized, he will not care a hoot about liberating the Koreans until their enslavement threatens his own liberty.

The important thing for a great people like us to spread is not liberty but civilization, for liberty without civilization is a wasting asset. What is the good of being free if we spend our lives, voluntarily, like slaves; of having a Bill of Rights if we have no use for the rights? A civilized man is one who uses his freedom to be civilized, and an uncivilized man will never be freer, no matter how much liberty he has, than Midas.

The Bach Festival is what America is fighting for, not just in Carmel, but in every village. If the whole community supported its production—as the whole community does in a German, Russian, or Italian village—it would cost less to produce and the tickets, which, as it is, do barely pay its cost, would be cheaper, and there would be a hundred thousand people to hear instead of a thousand. Can you imagine a hundred thousand civilized people in Carmel? I can't, myself, but where imagination ends, prayer begins.

JOHANN SEBASTIAN BACH

"One of those rare personalities that do not become, but always are."—Schweitzer

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Fulfilled within its rightful place,
Extending wide, full-leafed and free,
Attuned to heights and wells of grace.

From some supreme creative core
He drew upon eternal food—
The highest sunward bough he bore
Was rooted in infinitude.

For those there are who stand sublime
As light-abundant as a star
Above the lineal paths of time,
And past becoming, always are.

They penetrate beyond the form
Into the spirit where it lies
Inscrutable through calm and storm
And clothed in mystery from mens' eyes.

So he who stood unmoved by fame
Beyond the path where others strive
Achieved the secret of that flame
Whence they who touch arise alive—

Till each small theme like some rare flower
Beneath his sun-illumined sight
Revealed its inner source of power
Found its own laws and sprang alight.

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The words of Matthew, peace transcending strife,
In this great anthem live retold in tone.
Here is the path of sorrow so portrayed
That every step falls deeply on the heart
Like rain through shadow, till in light arrayed
The listening of humanity takes part.

This is the motion of a music heard
Within the accurate laws of harmony,
Retelling with a truth beyond the word
The pure inherent form of sanctity.
The message of the Passion, clear and strong,
Is here made substance by the power of song.

ON SEEING A PAGE OF BACH MANUSCRIPT

The flowing hand, the vast creative speed,
The rush and fullness of this cursive script!
It sings across the page, sings to the eye,
Is harmony and melody for sight—
Is consolation for the heart as well,
For even he, so great a master, erred,
Proceeded for a measure and returned
By quick discernment to the inknown path.
Order is here, but gloriously disturbed
By something greater breaking through the lines;
As though the mind, invaded from beyond,
Were shaken with impatience to achieve
The motion and transcendence of a god.

—DORA HAGEMEYER

Soli Deo Gloria

By ELOISE CARWYLE

Swiftly, smoothly, she swept upon the stage and bowed low to the applauding audience. Her gown was of heavy silk, the shade of wood violets; the neck a wide V with soft drapery over the shoulders, the bodice close, the voluminous skirt with its yard and yards of material slightly sweeping the floor. She wore no ornaments but, walking about the stage, she lifted the skirt in front just enough to show a pair of satin slippers of a bright rose shade—too fetching for words.

This was Povla Frijsh, Danish soprano, one of the most distinguished interpreters of song in our time.

The greeting of a delighted audience subsiding, she stood quietly for a few moments; and then came the first notes of a Bach Chorale, and these were the words—a prose version as given in the program:

To Thee, O Lord, I raise my voice, to Thee I bring my song. O give me of Thy holy strength so that I may, through Thee, bring joy to Jesus Christ our Lord. And as I raise my voice, I pray to Thee in spirit and in truth that Thou wilt lift my heart to greater heights that I may sing to Thee in jubilation.

It was dedication and invocation, the most impressive opening of a song recital I have ever heard. Only recognition of the Almighty as the giver of her gift, and desire to present her offering before his throne, could have inspired her choice of that Chorale for the first number on her program.

As the time draws near for another Bach Festival, Povla Frijsh's singing of that Chorale at her recital in the winter of 1938 comes to mind with especial significance.

After more than two centuries the soaring spirit of the old Cantor of the Thomasschule at Leipzig is still an inspiration and an animating force.

Bach Festivals require an extraordinary amount of careful preparation. As soon as one Festival ends preparations begin for the next year's Festival. One of the most enduring and patient musicians working in the Festival is Angie Machado, who all spring works with the local chorus on alternate weeks, carefully laying a solid foundation of instruction for the intensive work of conductor Gastone Usigli who comes to Carmel every other week.

Always a fervent and enthusiastic leader in the cause of both making and hearing good music, Angie Machado has had special training in choral work in the course of her musical education and career. In 1939 she matriculated at San Jose State College with a cum laude in her piano major and her voice minor. A student with artist teachers Tamara Morgan, Madame Elsie Cook Laraia, Egon Petri and Alexander Liberman, Angie has done solo as well as ensemble work. She was pianist in chamber music concerts in the Bay Area and throughout central California. For two years she was president of Mu Phi Epsilon, National Music Honor Society, and was the pianist for the Mu Phi Epsilon Trio which played in the California Building on Treasure Island during the World's Fair in 1939. In 1940 and 1941 she was presented in concert by the Musical Arts Club at the old Del Monte Hotel and shortly thereafter found herself teaching history of music, piano ensembles, choir and chamber music in the Monterey High School. In 1942 at the invitation of the late Otto Bardarson, then Carmel school superintendent, she came to Carmel to take over the teaching and supervision of all voice, theory, appreciation and choir classes in the Carmel schools. In 1944 she enjoyed a leave of absence from her school work, then returned to it. Now she has her own studio in which she is busy more than the usual hours per day teaching piano, theory, harmony and acting as accompanist to local and visiting musicians. For two years she served as program chairman for the Musical Arts Club, presenting an exceptionally varied and interesting series of programs, and at the present she is president of that organization.

In addition to her regular studio schedule, Angie has been training two choruses at Santa Catalina School for Girls in Monterey, teaching a piano class one day a week at the Del Monte School for Boys in Pebble Beach and has accepted a contract for the following year to teach piano classes and assist with choral work at the Monterey Peninsula Junior College three mornings a week.

This is the eighth year Angie has served as choral assistant to Maestro Gastone Usigli and the entire chorus yearly pays her sincere and heartfelt thanks for her exceptional patience and intelligence in leading the chorus through the complicated mazes of Bach's choral music.

Former Carmelite Visiting

A second-generation Carmelite, George Dorwart, has returned to his home town for a two weeks' vacation accompanied by his wife and daughter, Ann. Mr. Dorwart is the son of Dr. and Mrs. George Metzgar Dorwart, who also lived here for many years; Dr. Dorwart, a retired minister, assisted from time to time at St. John's Chapel, Del Monte.

The younger Dorwart attended Sunset and Carmel High, leaving here in 1933 to study at Cal Tech in Pasadena. Since that time he has been employed by the Standard Oil Company, and he and his family presently make their home in Bakersfield. During their visit here they are occupying a cottage on Torres and Second streets.

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Planning Commission Asks Investigation Of Mission Fields

Planning Commission approved plans for the new Christian Science Church, to be erected on the church property on Monte Verde near Sixth, which were submitted by Walter Burde on behalf of Robbert Jones, architect, at the Wednesday afternoon meeting.

Commission also examined plans forwarded from the County Planning Commission for a proposed subdivision to be known as Mission Fields, located in the artichoke land below Carmel Mission. It was recommended that the county planners have the subdividers investigate possible flooding of the land during heavy rains; "On the basis of what has happened in previous years", the commission said, "it is unfair to offer sites to the public if there is any flood danger." Noted with approval was the intention of the county planners to require the subdividers to widen Rio road, fronting the subdivision, to 80 feet.

A committee consisting of Mrs. Gladys Kiplinger, Mrs. Hurd Comstock and Edwin L. Snyder was appointed to obtain and install several rest benches in scattered locations of the town, cost not to exceed $120.

Commission also went through the formality of recommending the city council's adoption of the ordinance amending the regulations on non-conforming uses, specifically service stations.

★

Pat Cunningham Cut Block Cover For Bach Issue

(Continued from Page Three)

Norman McMahon, Kathryn Bradley and Elizabeth Harrington. Some of these have already attained wide recognition, have exhibited and held one-man shows in the metropolitan galleries and museums; others are on their way.

Both the Cunninghams frequently design and cut linoleum blocks for the Pine Cone, making it possible for us to keep alive and before the public a form that has become all but a lost art. In the age of rotary presses, the Pine Cone, which still prints on a hand-fed flat bed press, is able to continue the use of linoleum blocks, the only newspaper in the country, so far as we can discover, which does so.

Hatton Canyon Alternate Route To Be Studied

E. J. L. Peterson, district highway engineer, agreed Friday to make a study of Hatton Canyon as a possible substitute route for the state's proposed freeway on Highway Number 1 from Monterey south city limits to Carmel River bridge, but he wasn't enthusiastic.

His promise came at a meeting at Cerrito's, called by Andy Jacobsen, chairman of the county board of supervisors. It was attended by Carmel Mayor Horace Lyon, Walter Hahn, Jr., Monterey City Manager; Captain Archer M. R. Allen, representing Carmel Unincorporated; Mat Corrigan, Del Monte Properties; Tom Perry, Carmel City Attorney, and Lt. Gen. J. L. Underhill, representing Carmel Valley.

Lyon, who is leading Carmel's fight against the freeway, suggested an overall study of the Peninsula traffic problem and that the possibility of putting the freeway through Canada de la Segunda be considered. This would carry traffic from the Salinas-Monterey Road, at Cadematori's, to the Carmel Valley Road at the Stewart Ranch, by-passing all the Peninsula towns. Petersen was not interested.

★

Back From Points East

Mr. and Mrs. Ralph Erion happily returned to their Carmel home last week after a six-weeks' visit with friends and relatives in Milwaukee and Chicago. The trip was great, they report, especially since they picked up their new car in Detroit, but the 100-degree-plus heat they encountered during the drive home left them somewhat wilted.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Fun and Games for Democrats

Monterey Peninsula Democrats will gather tomorrow evening for a rally dance at 8:00 o'clock in the Bricklayers' Union Hall in Monterey. There'll be "live" music, dancing and refreshments, and the public (partisan or otherwise) is invited to attend the party, which is sponsored by the Monterey Peninsula Democratic Club.

Highlighting the evening will be a floor show and a drawing for door prizes. Among the prizes will be a drawing by Carmel painter Ephraim Doner, an art book donated from the Village Book Shop, a photograph by Cole Weston, and a bottle of vintage wine from John Melville of Carmel.

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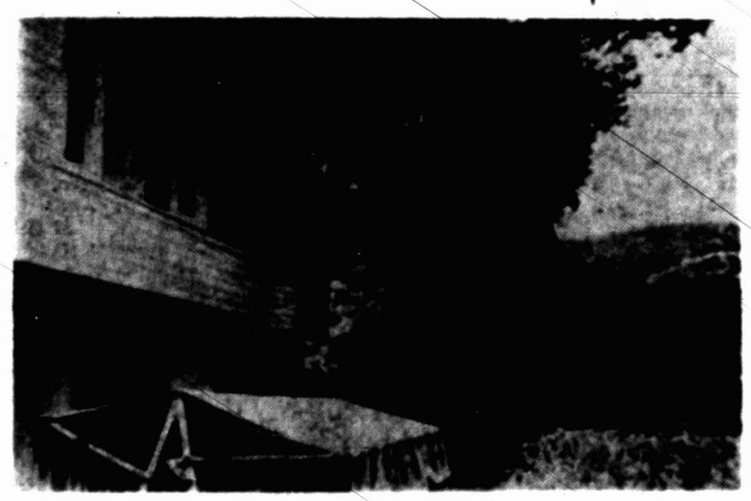
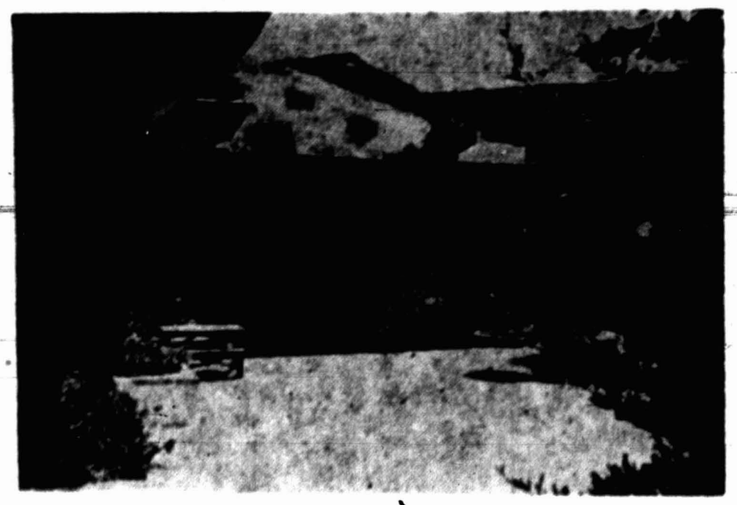


SOMETHING REALLY DIFFERENT — Sorry the pictures weren't printed in time for this one. Anyhow, it's a honey within walking distance of the village, yet secluded and quiet. A hillside house with three bedrooms and two baths. Large living room with beam ceiling and nice view. This house has low taxes, is on 1/3 acre of land, and is only four years old Its price of $17,950, is about 20% below its replacement cost. Why? The owners must sell because a recent bout with polio made the stairs too tough on recuperation.



PLENTY LUSH — This is Ralph Stean's own home in the Carmel Valley. It's hard to say how old it is since he has been adding to it since it was started five years ago. A builder's home is always for sale—it's another job for him—but Ralph wants to build a new place large enough to house all his construction vehicles and equipment at his home, so he means to sell this now at a price less than replacement cost. It has 3 bedrooms, 2 baths (one of them was pictured in a national architects' magazine), and a total of 2600 sq. ft. of living area. All the extras are in it. Fireproof post adobe with Zenolite roof, radiant heat, Thermador Range with 2 ovens, G.E. Dishwasher, Garbage Disposal, on 1 3/4 acres of beautiful Carmel Valley sunshine. Price 40,000. See me regarding the financing.

A PLAIN STEAL AT ONLY 1500 — Del Monte Forest Subdivision No. 1; you can look this up for yourself inside the Carmel Hill gate on El Bosque Dr. It's the lot on the N. side of the black modern house on the E. side of the street. The owner is a schoolmate of mine who has moved to Texas to be an oilman and is going to stay there.

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California Rodeo In Full Stride At Salinas

The great annual California Rodeo is in full career in Salinas this week, with the main events of the week-long celebration reserved for tomorrow and Sunday.

Daily program for the rodeo, which officially got under way Wednesday, includes a big cowboy parade through downtown Salinas beginning at 1:00 o'clock; grand entry at the rodeo grounds (located north of the city on Highway 101) takes place at 1:30, followed by the show itself. In addition, the public is invited to the rodeo grounds daily, including this coming Sunday, at 10:00 o'clock in the morning to watch the colorful preliminaries in roping and bulldogging.

High point of the entire week is the gala float parade tomorrow night, El Colmo del Rodeo, which begins its route down Main Street at 8:30 o'clock. For those who want to watch the parade in comfort, grandstand seats are on sale in Salinas.

Grand climax to the big Western jamboree will occur in the Rodeo finals Sunday afternoon.

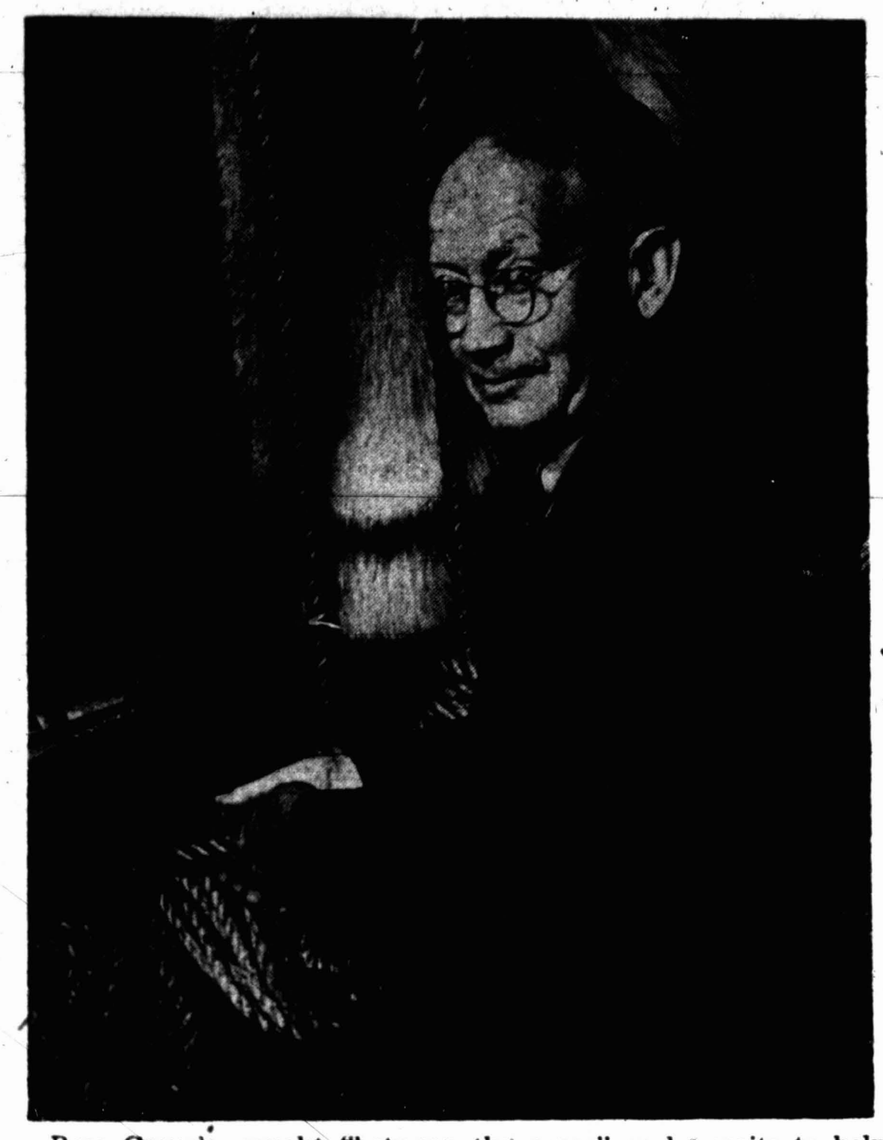
★

Enters Naval Academy

Michael McPherson, who has made his home in Carmel with his uncle, Rear Adm. A. R. Montgomery (USN Ret.) and Mrs. Montgomery, recently entered his plebe year at the U.S. Naval Academy at Annapolis.

Mike was graduated from Carmel High, where in addition to being an outstanding student he played on the football team, and last year attended Monterey Peninsula College, where he again earned top marks. His appointment to the Academy was one of the last made by former Senator Nixon before his assuming the vice-presidency. Mike formally entered the Academy June 29.

His mother, Mrs. Donna McPherson, and sister Sylvia, live in San Francisco.



Ross Crouch, caught "between the ropes" as he waits to help get the four pianos on for the next number. Father of Jean Crouch Fulkerson, "Ted" Crouch has been an invaluable member of the Bach Festival staff since its beginning, and during its pre-Bach Festival period.

Kippy Stuart Fetes Erbes

A reception in the lovely patio of her Hatton Fields home was Kippy Stuart's gesture of welcome to Mr. and Mrs. Gustav Erbe, who recently moved here from their former home in Rochester, New York. With them are Mrs. Erbe's two daughters, Nadja and Xenia Klotz, Xenia will enroll in the junior class at Carmel High this fall. Mrs. Erbe participated in planning this year's Artists Ball.

A secondary reason for the party, admits Kippy, was to share the beauty of her "fifteen-cent" patio garden, now at the height of its summer blooming. The sole cost of the garden, Kippy maintains, was the fifteen cents invested in sand in which various cuttings and slips were started, and now the patio fairly drips with every conceivable variety of geranium, including some extremely rare spemens, as well as white jasmine and other flowering plants.

Invited to the reception were Mr. and Mrs. Jack Anderson, Mr. and Mrs. Rowland Schessler, Mr. and Mrs. James Parks, Mr. and Mrs. Bob Talbot, Mr. and Mrs. Ted Durein, Maj. Gen. and Mrs. William Ryan, Mr. and Mrs. Clifford Cook, Mrs. D. H. Canfield, and Robert Hulick of San Francisco.

★

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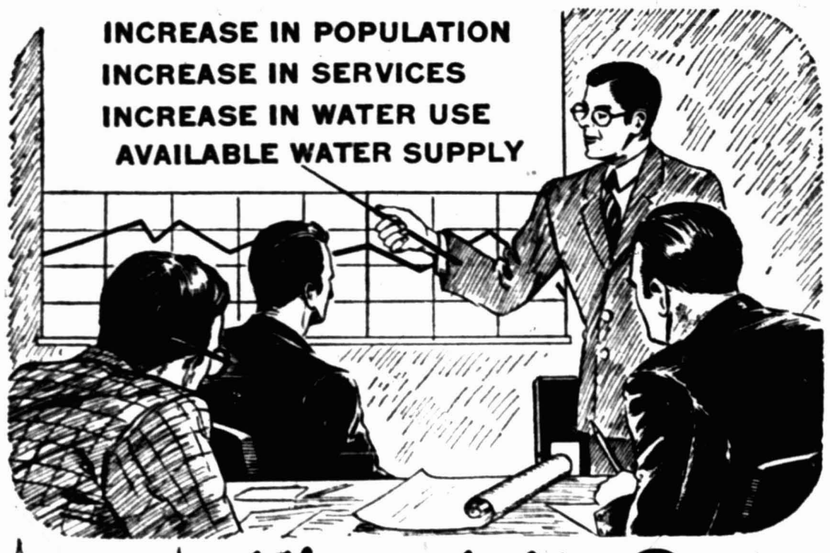

When to build a Dam?

A weighty question—since a dam should not be built too soon nor too late. If built too late, the welfare of the public is endangered—if built too soon, a financial burden is imposed for a longer time than is necessary. How can one tell what year is the right year to build a dam?

The decision to build Los Padres Dam in 1949, for example, was not made until after studies of five controlling factors: population trends, active services, water use, available supply, rainfall and runoff.

The record showed, for instance, that the number of water services increased at such a rate during the twenty years before 1946 that more than 25,000 service connections could be expected by the year 1967, which would represent a population of 90,000 for the Monterey Peninsula.

Water use data also revealed an interesting phenomenon; that the people of the Peninsula had been using more water every year. During the time between 1926 and 1946 the average yearly use per service rose from 45,000 gallons to 100,000 gallons.

The 20-year history of these two factors—number of active services and water use per service—formed the yardstick for measuring the demand likely to occur each year for the next twenty years. Knowing the relationship between this anticipated future demand and the existing available supply, namely, river flow and storage capacity of San Clemente Dam, it was possible to determine the year when a new supply should be provided through additional storage facilities. In plain words, when to build a dam is determined, by and large, by supply and demand. In the case of Los Padres Dam all controlling factors pointed to 1949 as the year for the beginning of construction, two years ahead of the actual need for more water.

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Editorials...

(Continued From Page Three)
their purpose better than a time limit slot at the curb guarded by a parking meter. From the business point of view, the parking meters would gain little and cost, in loss of beauty, much more than they are worth. This is practical business reasoning. But inevitably there is more emotion than reason behind the convictions of human beings. Carmel business people don't want parking meters because they know they wouldn't like the looks of them. Like the rest of the citizens they enjoy living in an attractive town, and they want to keep it that way.

The city council and the planning commission have rejected parking meters because they personally don't like them, realize the majority of Carmel citizens don't either, and they are elected to carry out the wishes of the people. Most of the planning commission's decisions are based on their statement of policy which was taken from the preamble to the Carmel Building Code. "Carmel is primarily a city of homes . . ."

In discussing Morse's letter with us yesterday, Mayor Horace Lyon pointed out that parking meters would force more car parking into the residence area. Time limit parking in the business district has already had that effect. A better solution is parking lots and toward this end the council and business association have been working since last fall.

Lyon's statement: "I think there is no doubt from what I've seen in other cities that parking meters relieve the traffic situation, but I don't believe they should go in here, not until we have provided off-street parking, anyway. They would push cars into the residential area, moving the problem from where it is now to 'where it ain't'. (This is a Lyonism. Our mayor has a fluent command of accurate English.)

"We would not put them in unless the Business Association asked for them and then only after putting it up to the voters in an election. From the way the business association and the people feel about them now, I think it will be a long time between parking meters." —Wilma Cook

★

Robert Johnson

Dr. Robert Foster Johnson died Monday in a Soquel sanatorium. A retired dentist, he and his wife, Rose, had made their home here on North Casanova Street for the past nine years.

He was born April 30, 1886, in Lexington, Michigan. In addition to his wife, he is survived by a niece, Mrs. Lydia Reece, of Flint, Michigan, and a nephew, Everett Reece of Cleveland, Ohio.

Private services were held Monday afternoon in the Little Chapel-by-the-Sea Crematorium with Paul Mortuary in charge of arrangements.

★

David Hudson Weds Tomorrow

Tomorrow evening David Bradley Hudson—now Ensign Hudson, having received his Naval Reserve appointment only last Friday from OCS in Newport, Rhode Island—will take as his bride Miss Sabra Seabury, daughter of the T. Carleton Seaburys of Sacramento. The nuptials will take place in the Carmichael Community Church in Sacramento.

The new ensign and future benedict is the son of Rear Adm. and Mrs. L. J. Hudson of Point Lobos. He was graduated from Carmel High School and later from the University of California in Berkeley, where he was affiliated with Sigma Phi fraternity.

Adm. and Mrs. Hudson, along with David's brothers Thomson Jay Hudson, Monterey attorney, and John Hudson, who recently graduated from Carmel High, will leave tomorrow morning for Sacramento for the wedding; John will act as his elder brother's best man. A third brother, Lt. Cmdr. Allan Hudson, will also be on hand; he is currently stationed at Mare Island. Also accompanying the Hudson clan will be the P. F. Rileys of Point Lobos, Mrs. Hudson's brother-in-law and sister.

The bride-to-be, who attended Stanford University, will be attended by her cousin, Sandra Beardslee of Pasadena, as maid of honor, with bridesmaids Billie Smith of Seattle, Frances Stewart of North Hollywood, and Jean and Joan Lesley of Walnut Creek.

Ushers will be James Cooley of Berkeley (currently of Fort Ord), Gene Morrison of Sacramento, Ed Dethlefsen of Watsonville, Douglas Gladstone of Berkeley (all four of whom are former fraternity brothers of the groom) and the bride's brother, Thomas Seabury.

Following the wedding, the new Mr. and Mrs. Hudson will proceed to Washington, D.C., where David is to serve two weeks' temporary duty before joining his ship, the USS San Pablo, in the North Atlantic. Sabra will remain in the East, possibly to finish her college work at William and Mary this fall, and to establish their home somewhere in the vicinity of Norfolk, Virginia, where David's ship will return in September.

Louise Sistron

Mrs. Louise Sistron, a resident of Carmel for the past three years, died July 11 in her home on San Antonio Street following a protracted illness. She was 71.

Mrs. Sistron was born in Montreal, Canada, in 1882. She is survived by two sons, Joseph Sistron of Los Angeles and William Sistron of Berkeley; three daughters, Miss Mary Louise Sistron of Carmel, Mrs. Rosemary Howard of Los Angeles, and Mrs. Suzanne Gaffney of Long Island; and two sisters, Mrs. Isabelle Currie and Alice Rowan, both of Canada.

Private services were held Tuesday morning at Mission Mortuary.

★

Denny-Watrous, Festival Producers

(Continued from Page Three)
first Bach Festival rehearsals were held, with Ernst Bacon as conductor. For the fourth Festival, in 1938, Dene Denny and Hazel Watrous engaged Gastone Usigli, who has returned every year since to conduct the orchestra and Festival chorus. With each succeeding year the Festival has grown until it is the longest and most comprehensive Bach Festival held in the United States.

The Denny-Watrous Management is also responsible for bringing back to life the First Theatre in Monterey. This first California theatre had been dark for 89 years when Dene Denny and Hazel Watrous leased it from the Monterey History and Art Association. There they have presented authentic revivals of plays from the last century, such as Trilby, Camille, The Streets of New York and Dr. Jekyll and Mr. Hyde, their current attraction. The Denny-Watrous Management also maintains offices in San Jose, presenting every year a series of concerts and plays brought from New York City.

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Penelope Kerr Wedding

D. MacMillan Kerr of Carmel will escort his daughter, Miss Penelope Kerr, to the altar of All Saints' Church tomorrow afternoon for the nuptials which will wed her to Eugene Young of Lexington, Kentucky. The 4:00 o'clock service will be read by the Rev. Alfred Seccombe.

The bride will be gowned in Swiss organdy, fashioned with a sweeping train, short sleeves and a square yoke. The hem of the train and the neckline of her gown is picked out with double rows of dainty Swiss embroidery. Her fingertip maline veil will be held by a chaplet of shattered carnations, and she will carry a bouquet of small white orchids and fleur d'amour.

Her attendants will wear picturesque frocks of Dutch blue organdy over American beauty taffeta, and will carry American beauty roses. The maid of honor, Miss Corinna Lothar of San Francisco, will carry blue delphinium. Bridesmaids will be Mrs. Kenneth Butterfield of Berkeley and Miss Mary Ann Lowe of Oakland (both, like Miss Lothar, former roommates of Penelope's at U.C.), and her sisters Mrs. L. Oliver Hartzell (Charlotte Kerr) of Saratoga and Miss Peggy Kerr of Carmel. Serving as flower girl will be Penelope's niece, Pamela Kerr, daughter of the Duncan M. Kerrs of Palo Alto. She will wear white flower-sprigged nylon over American beauty taffeta.

Gayle Young of Lexington will stand up for his brother as best man. Ushers will include Charles K. Jones of Lexington, Laird B. Swan of San Diego, Lt. John Richard Eaton and George A. Marchi of San Francisco.

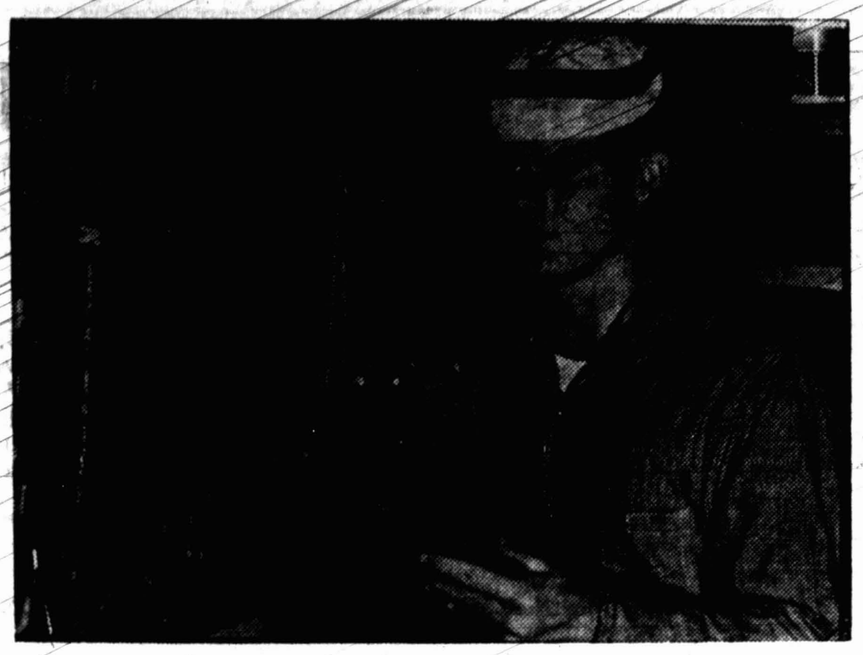
The bride's mother will greet some 200 guests at a reception in the Parish House following the ceremony. She will be joined by Mrs. Stella Monroe Young who flew out from her home in Lexington to be present at her son's wedding.

The new bride and groom, who met in New York while Penelope was studying dance at the Juilliard School and the future benedict literature at Columbia University, will leave for the mountains for a short honeymoon before proceeding to their new home in Lexington, where Mr. Young plans to enter the University of Kentucky this fall to study for his doctorate.

* * *

Mission Christening

Last Saturday afternoon the infant son of Capt. and Mrs. William M. Donnelly, Jr., was christened William Sherman Donnelly by Msgr. Michael O'Connell in a 3:00 o'clock service at Carmel Mission. Miss Janet Folsom of Pebble Beach stood up as the baby's godmother and Joseph R. Parker of Atherton is the godfather. Following the ceremony the Donnellys were hosts at the christening party, a reception in their Carmel home, and later that evening were feted in return by the Henry McIntyres of Palo Alto and Mr. Parker with a dinner party at Del Monte Lodge.



Midshipman third class Roberick A. Dresser, son of Mr. and Mrs. Arthur Dresser of Carpenter and Sixth streets, passes the word over the intercom system aboard the USS Wisconsin while cruising off South America. Midshipman Dresser graduated in 1951 from Carmel High, and has just completed his plebe year at the U. S. Naval Academy; along with several hundred others, he's participating in the annual midshipman training cruise, which will terminate at Norfolk, Virginia, on August 5. Immediately afterwards, Dresser will be coming home for a month's leave with his parents.

Churches . . .

CHRISTIAN SCIENCE CHURCH

"Life" is the subject of the Lesson-Sermon to be read in all Churches of Christ, Scientist, on Sunday, July 19.

The Golden Text will be taken from John: "As the Father hath life in himself; so hath he given to the Son to have life in himself" (5:26).

Bible selections in the sermon will include this verse from Exodus:

"And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you" (3:14).

Among the correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following passage will also be read:

"Man is not the offspring of flesh, but of Spirit, — of Life, not of matter. Because, Life is God, Life must be eternal, self-existent. Life is the everlasting I AM, the Being who was and is and shall be, whom nothing can erase" (p. 289).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship 9:30 and 11:00 a.m.

Church School Schedule
9:15 Nursery and Kindergarten Depts., Jr. High Dept.
10:45 Nursery and Kindergarten Depts. Primary, Secondary and Junior Dept.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

Bach . . . Bates . . . and the MASON'S

Bach is what you want to hear. . . .

Bates new Fall Disciplined Fabric is what you want to see! Already, we've received an initial group of these famous prints. . . . Better yet, some have already bought and made them into dresses.

Naturally, you see them at the MASON'S. And, if you're from out-of-town, you might even want to send some home; either by the bolt, as some customers have done, or in dress lengths.

While you're about it, new Spring Knight broadcloth prints are here, too. Mercerized, sanforized, fast color. What more could you want at the low Spring Knight price of 69c a yard.

We've many other items for your convenience:

Hosiery, lingerie, scarfs, handbags, stoles, new cotton casual dresses. . . .

We run the gamut of merchandise from A (anklets), B (buttons) to Z (zizzors! and zippers).

Come in. We're on your way to the post office: On Dolores, between fifth and sixth. Phone Carmel 7-3836. And get your S & H Green Stamps with your purchases. —Adv.

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Monterey, Calif

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CAPUCCINO - CAFE ESPRESSO

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For appointment call 7-3924 or 7-4234
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Telephone 5-5125
Attractive monthly and permanent rates.
Fireside lounge with television.
Pacific Grove

Start the evening right . . . .
enjoy marvelous full course Italian dinners served in a relaxing atmosphere. Served from 5 to 10 p.m.
Beer and Wines — Closed Wednesday
412 Pacific, Monterey **CASA SERRANO** Phone 2-6550

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Pigalle
featuring . . . .
Paintings by local and out of town artists . . . your favorite tunes at the piano bar.
217 ALVARADO STREET — PHONE 2-5625

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a European Plan Hotel
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GENUINE FRENCH CREOLE DISHES —
Gumbo Creole - Shrimp Remoulade - Filets of Sole Mornay
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Oyster Rockefeller en Casserole - Oyster Bienville
FRANK VIVERO, MGR.-HOST
WILLIE MORRISON, CREOLE COOK
formerly of ARNAUD'S, New Orleans
LESTER COLGATE, CHEF, formerly of San Carlos Hotel.
Open from 11:30 a.m. 11:30 p.m.
Cerrito's
Cocktails
Lunch from 85c
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FRANK MILLER'S
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(Salinas Highway)
RESTAURANT
Cocktail Lounge
Snack Bar
LUNCHEON DAILY
Noon 'til 2:00 p. m. — from 85c
DINNERS DAILY
6 p. m. 'til 10 p. m. — from 1.75
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ROAST BEEF BUFFET DINNERS
Wednesday and Thursday
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TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

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Established 1913
Phone 7-6485

NOT CONTEMPORARY

NOT CUSTOM BUILT

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Associates
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Former Post Office Building
Dolores & 6th
Carmel-by-the-Sea

HOUSE FOR SALE—3 bedrooms, den, draperies, stove and refrig. Fenced, landscaped, 3 blocks South of Ocean and town center. Contact owner or your broker. Phone 7-4183.

FOR SALE — A beautiful Comstock house in an excellent neighborhood, large living room, good bedrm. and dressing room. Sunny kitchen with kitchen equipment. Nice secluded garden. Price $15,500.

LAURA CHESTER
Real Estate
Box 1188 Phone 7-7063
Dolores and 7th, Carmel, Calif.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, Calif.
Call Days: 7-3849 Nites: 7-7745
Marion L. Smiley Betty Hodgson
Lou Llaire, Insurance

IN PACIFIC GROVE: FOR SALE BY OWNER—Custom built redwood home, choice dist. facing golf course, bay. 5 years, well kept, 2 bdrm., 1½ baths, dble garage. Many extras. $15,900. 767 Jewel. Phone 2-2434.

LEONA ZOE CRAIG
REALTOR
Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535
Resident Phones:
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

REAL ESTATE LOANS — FOR construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates
Bernice Fouratt Virginia Brooks
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FOR SALE OR RENT—Beautiful new cottage. Livingroom, with fireplace, dinette, utility and 2 bedrooms. Lovely modern bath and kitchen. Garbage disposal, electric washer, refrig. Enclosed garage. Spacious lawn. Quiet refined surroundings. Ph. 8-0102.

FOR SALE

2 BEDROOM house, attractively furnished, conveniently located. $12,000.

FOR RENT UNFURNISHED

3 BEDROOM house, 2½ baths, large inclosed yard. $125 a mo.

AT THE COUNTRY CLUB: exceptionally nice 3 bedrm. house, 2 baths, $150 a mo.

THE VILLAGE REALTY
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Ocean Ave. P. O. Box BB
Phone Carmel 7-4654
Evenings 7-3243

R. C. GIBBS & CO.
REALTORS
Red Cross Bldg. Dolores at 8th
Phone 7-3889
R. C. Gibbs Res. 7-6911
H. I. Searles Res. 7-4675

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5 ACRE RANCH AND 20 ACRE Ranch, 6 miles South of Carmel on Highway 1. Fabulous ocean view. Phone ROBERT E. ROSS, REALTOR, 2-6915 or see representative at Yankee Point.

MAY E. YOUNGBERG,
REALTOR
Town and Country Properties
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Dolores near 5th, Los Cortes Bldg.
Box 3572, Carmel

PEBBLE BEACH — Panoramic view, new house on El Bosque Drive, ideal for couple. Small but spacious, many built-ins. $14,500. Look for used brick house after crossing Chamisal Way. Ben Fillmore, Ph. 7-3413.

WM. N. EKLUND, Realtor
Jorgenson Bldg., Carmel
Phone 7-3050 or 7-4258

FOR SALE — Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2¼ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

FLORENCE LEIDIG—BROKER
Theatre Bldg. Phone 7-7213
Carmel Box 552

OCEAN VIEW AND OCEAN front. Building sites on the most beautiful coast in California. $2,500 to $12,500. ROBERT E. ROSS, REALTOR, phone 2-6915, or see representative at Yankee Point on Carmel Riviera.

MELLIE EMERSON, Realtor
John E. Glaze, Associate
Dolores at 5th. P. O. Box 535
Phones—8-0072 or 8-0035

EXCEPTIONAL VALUE AT $1600! Large secluded sunny lot containing over 10,000 sq. ft. Sewer in and paid for. 4 blocks from Pine Inn. Come in and see some very attractive house plans designed for this lot. Would cost about $8000 for house and lot!

JUST LISTED. South of Ocean Ave. 2 bedroom modern home. Living room-dining room combination, kitchen, carport and studio room attached. On 2 large lots. Must sell. $14,500.

CLOSE IN. Just 4 blocks from center of town on corner lot. There are 2 bedrooms, bath, very attractive living room with fireplace, kitchen and carport. About 4 years old. A very pleasing modern home. $14,000!

TWO LARGE LOTS on existing Monterey Peninsula Country Club course. Asking only $1000 each.

FOR RENT. 2 bedrm, unfurnished home. Stove and refrig. $100.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

CARMEL VALLEY BEGONIA GARDENS, 7 miles up the Valley. The begonias are in bloom now. Come and see the lovely gardens.
Gloxeneas, potted, $1.25 & $2
Begonias ..... 50c to $2
Baskets ..... $3.50 and up
Hydrangeas ..... 50c to $2.50
white, pink and blue
Fuchsias ..... 75c to $3.50
in baskets
Always welcome! Visit the Begonia Gardens.

A REAL BUY! GE Washing Machine, excellent condition. $35! 3 pairs of draperies, average length, floral pattern and lined, all for $25. Double roll-away bed, only used once, inner spring mattress, $40! Another good buy! White metal utility cabinet, $10. Phone 7-4054.

FOR SALE—Antique square piano. Chickering. Playable. M. E. MacCreary, c/o Carmel Realty.

ALCOHOLISM can be prevented, can be checked. Find out what you should know about drinking (a social custom), and about alcoholism (a disease). Phone 2-3155 and ask for free literature, or visit The Alcoholism Information Center, 135 West Franklin Street, Monterey. Contributions to this educational work urgently needed, tax deductible.

LADIES — Unless your time is worthless, you can't afford to wash and dry your laundry at home.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th Phone 8-9970

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish master combination. Call 2-6790.

STRAW HATS, FELT HATS—restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 a.m. or after 6 p.m.

GATHER UP those broken beads and bring them to us for restringing. Joyce's Jewelry Shop, Ocean and San Carlos.

Services Offered

LOCAL CARPENTER — House building, repairing, remodelling. Call 7-4351 5-6 p.m.

HAVE A VACANCY—For patient in licensed Rest Home. Phone 7-7474.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

Prompt—Courteous—Service
TRUCKING
George A. Vierra
General Hauling and Draying
Phone 2-6202 P.O. Box 1627
1134 Montecito Ave.
Monterey, Calif.
Seasoned Fireplace Wood
Either Pine or Oak
Your choice of lengths
No amount too small
Brush and Rubbish Removed

Real Estate

SOUTH OF CARMEL—Splendidly constructed home. Distinctive living quarters, 3 bedrooms, 2½ baths, garage, spacious grounds, facing ocean. Outstanding value $21,500. Terms, Consider lease.

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GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
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All Kinds — All Risks
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Insurance - Real Estate
Opposite Library, Carmel 7-3844

Business Opportunities

MAN OR WOMAN
Be Your Own Boss
Spare Time—First Time Offered
AN ENTIRELY NEW ITEM
Refilling and collecting money from our machines in this area. No selling! To qualify for work you must have a car, reference. $640 cash to secure territory and inventory. Devoting 8 hours a week to business your end on percentage of collections could net up to $400 monthly with very good possibility of taking over full time. Income increasing accordingly. For interview, include phone in application. Box G-1, M, Carmel, Calif.

Room And Board

VACANCY in boarding home for elderly, ambulatory lady. Quiet, clean and licensed. Tel. 2-2511.

Miscellaneous

GARDEN TRACTORS
Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. $110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

REST HOME for retired, ambulatory and convalescents. Excellent European and American cooking, also special diets. Sunny rooms near ocean. Limited guests. For information please phone 7-3735 or write S. R., Box 1772, Carmel, Calif.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.
Office: Sixth & Mission
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2 SHEETS, 4 pillow cases, 2 bath towels, 5 dish towels, 2 face cloths, 4 face towels, 2 house dresses, 3 pair socks, 6 handkerchiefs (or equivalent amount) Would you wash and dry this laundry bundle for 70c ???? We will! Save money and effort at
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LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

For Rent

STUDIO COTTAGE with northern skylight, available for 2 months only. $30 a mo. 1 person only. No pets. Jim Cooke, Santa Fe between 5th and 6th, Carmel.

FOR RENT—Redwood cottage, 2 sunny patios, completely furnished in every way. Carmel Point, 1 blk. from both beaches. Sleeps 4. Call 7-3788.

FOR RENT—Studio or workshop at Dolores and 9th, N.W. corner, also living room with fireplace and kitchen privileges. Outside entrance.

Wanted to Rent

WANTED: FURNISHED HOUSE for 1 month before Sept. in Carmel or Carmel Valley. 2 adults, 5 children. Write Mrs. Edyth Fredericks, 1870 Pacific Ave., San Francisco 9, Calif.

NAVAL OFFICER and family need 3 bedroom, unfurnished house, Aug. to Feb. Nearness to beach, large yard, desirable. Write to 407 First Street, Coronado, Calif.

NOTICE OF INTENDED SALE AND TRANSFER OF INTEREST IN GENERAL RETAIL STOCK IN TRADE, FIXTURES, ETC.

NOTICE IS HEREBY GIVEN that VIOLA J. GRAHAM (nee Viola J. Baus), residing at Robles Del Rio, Carmel Valley, Monterey County, California, Box AA, intends to sell to ROBERT H. STEGMAN and LOIS J. STEGMAN, residing at 1025 Noche Buena, Seaside, Monterey County, California, all the right, title, and interest of said Viola J. Graham (nee Viola J. Baus) in and to that going general store business commonly known as Airway General Store, situated in that certain one-story frame store building on a portion of Lot 2, Assessor's Map of Airway Ranch, Carmel Valley, Monterey County, California.

This sale and transfer covers and includes the entire interest of said Viola J. Graham in the name, goodwill, fixtures, furnishings, equipment, stock in trade, supplies, merchandise, lease, tenancy, permits, licenses, and all other things and property belonging to, or in anywise connected with said business; except accounts receivable.

The general nature of the stock in trade, fixtures and property to be sold is: stock in trade consists of, among other things and in general, ready made wearing apparel, shoes, drugs, hardware, paint, toys, flower and garden seeds, stationery, greeting cards, etc. Store fixtures, furniture and equipment consists of counters, shelf and drawer display units, lighting fixtures, shelving, cash register, etc. commonly used and found in such general stores.

Said sale is to be held and consummated on the 25th day of July, 1953, at the hour of 10 o'clock a.m. of said day at the law office of George P. Ross, Room 5, Las Tiendas Building, Carmel-by-the-Sea, California. The consideration or purchase price is to be paid at the time and place of said sale, as aforesaid.

DATED: July 14, 1953.
ROBERT H. STEGMAN
LOIS J. STEGMAN
Intended Vendees
GEORGE P. ROSS,
Attorney at Law,
Carmel, California
Date of publication: July 17, 1953.

O.E.S. Temporarily Displaced

While repairs are being made to the Carmel Masonic Building, Carmel Chapter O.E.S. No. 581 will meet in the Pacific Grove Masonic Temple. Next meeting of Eastern Star is August 12.

Notice is hereby given that the Director of Agriculture of the State of California, on June 14, 1953, seized, under the provisions of Section 370.5 of the Agricultural Code, the following described estray animal: A Hereford heifer, 600 lbs., 20 months old, red white-faced, branded E3 left hip, earmarked ∞ This animal was picked up and is now being held at the Blomquist Sister's residence, Carmel Valley. Notice is further given that if no claim is made by the owner to the Director of Agriculture for said animal, he will sell the same as provided by law.

A. H. Brunk

Sporting NOTES

SPORTS SCHEDULE

Softball at Sunset Field

Tonight—Kips Food Center vs. Baptists—8 p.m. (City League).

Monday, July 20—Collegians vs. Kips Food Center — 8 p.m. (City League).

Wednesday, July 23 — Valley Firemen vs. Carmel Firemen—8 p.m. (Adult League).

Thursday, July 23—Lions Club vs. Police—7 p.m. (Adult League).

Pros vs. Wilder & Jones—8:15 p.m. (Adult League).

Baseball

Saturday, July 18—Carmel Juniors vs. Santa Cruz Juniors — at Seahawk Field—11 a.m.

Badminton

Tues., Thurs. and Fri. — High School Gym—7:30-10 p.m.

Swimming

Monday to Friday—Free lessons at High School Pool—10:30-12:30.

Daily—High School Pool open to public—1-5 p.m.

Tennis

Tuesday and Thursday—Free instruction at High School Courts—1:30-3:30 p.m.

Folk Dancing

Monday—Grades 5-8 — Sunset Cafeteria—7:30-9:30 p.m.

Thursday—Adults—High School Cafeteria—8-10 p.m.

Cricket

Sunday, July 19—San Mateo vs. Del Monte— at High School Field, 1 p.m.

ADULT LEAGUE STANDINGS

	Won	Lost
Wilder & Jones	3	0
Pros	3	0
Police	2	1
Lions Club	1	2
Valley Firemen	0	2
Carmel Firemen	0	4

With one week of play remaining in the first half of Adult League play, the Carmel Pros and the Wilder & Jones plumbers are deadlocked for first place, each sporting 3-0 records.

PINE CONE SOFTBALL TEAM STILL UNDEFEATED

CITY LEAGUE STANDINGS

	Won	Lost
Pine Cone	4	0
Kips Food Center	2	1
Baptists	1	2
Collegians	0	4

Joe Nicholson's high-flying Pine Cone softball club, with a season record of 8 wins and 0 losses, continues to dominate the Carmel City League, racking up win number four at the expense of the hard-trying Collegians. Clem Sugalski's college aggregation made the Coners hustle to cop the verdict, outhitting the printers two to one and threatening to score on several occasions. Unable to connect solidly against the quick shoots of Paul Conklin, College pitcher, manager Joe flashed the bunt sign four times in the fifth inning as the run-happy Pine Cone tallied three markers. The Coners picked up a solo in the second inning when Lee Laugenour walked and circled the bases on a pair of infield miscues. With a four run bulge going for him, Jim Morton, Pine Cone ace hurler, had all the encouragement he needed to fashion a 4-0 shutout.

Jay Huffman's Baptist aggregation broke into the win column last time out, shellacking the Collegians, 9 to 2. Pitcher Paul Lytle threw a nifty three-hitter at the Collegians in racking up the Baptist's first win of the season.

Tonight's City League action matches the Baptists with second-place Kips Food Center. Manager Rex Barnes has the grocery detail playing a winning brand of ball and predicts his charges will cop the second half of the schedule. The Kippers copped an exhibition game from the Marina Merchants in their last outing as the Old Pro, Bill Smith, showed the sprouts how the game should be played, hitting a perfect one for one and handling all chances flawlessly.

PINE CONE WHIPS NAVAL AIR STATION

In the first Saturday night double-header of the season, the Carmel entries finished on top in both games as the Pine Cone slammed out a 10-5 win over the NAAS and Ky Miyamoto's Monterey Hardware crew nipped a good Hollister club, 2 to 1.

Jim Morton tossed four-hit ball in notching the win over the flyers, escaping trouble in all but the first frame when the visitors parlayed two walks and two hits into three runs. Taking their cue from the Yankees and going for one big inning, the Coners batted around in the second frame to push across 7 runs. Big blows of the uprising were Vandervort's triple and doubles by Updike and Morton.

On Thursday night, the Lions tackles the Police at 7 o'clock and, at 8:15, Wilder & Jones meets the Pros in the battle for first place.

JADE EXHIBIT DAILY
STATUES, VASES of 800 YEARS AGO
at
CYPRESS WEST HOTEL
Lincoln near 7th
Carmel
LING - FU - YANG GALLERIES

FOR AN ENCHANTED EVENING
NEW Lanai Room
OPEN DAILY FROM 11 A.M. UNTIL 1:30 A.M.
DINNERS $2.00 PER PERSON
plus tax
now featuring
Luau Suppers
with
Susu & Canton Curries
(from the chafing dish)
Delectable Chinese and Dutch East Indies Curried Dishes
—served daily except Thursdays and Sundays
from 7 p.m. until 10 p.m.
LA PLAYA HOTEL
CARMEL-BY-THE-SEA, CALIFORNIA
Ashton A. Stanley, Managing Director

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of SARAH MATILDA ROPER, Deceased.

NOTICE TO CREDITORS
No. 12728

Notice is hereby given by the undersigned, Executor of the Will of Sarah Matilda Roper, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Executor at the Monterey County Trust & Savings Bank, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: June 24, 1953.
Monterey County Trust & Savings Bank, as Executor of the Will of Sarah Matilda Roper, Deceased.
By J. E. Abernethy,
Trust Officer
Box 1291,
Salinas, California.
WESLEY W. KERGAN
Box 150,
Carmel, California
Attorney for Executor.
Date of First Pub: June 26, 1953.
Date of Last Pub: July 24, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Harriett Adams Casey, Plaintiff vs. Robert Casey, Defendant.

No. 37124
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.
GEORGE P. ROSS,
Carmel, Calif.
Attorney for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO: ROBERT CASEY, Defendant:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead).

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of April, A.D. 1953.
EMMET G. McMENAMIN,
Clerk
By Leonie M. Sekreta,
Deputy Clerk
Date of first pub.: May 29, 1953.
Date of last pub.: July 17, 1953.

CITY BUDGET MEETING

July 24 was the tentative date set by the city council at their last meeting for the first open session on the city budget. The meeting is to take place at 7:30 o'clock in the City Hall. Representatives of local organizations and interested citizens are encouraged to attend.

Carmel Repatriate

Recently visiting in Carmel was Muriel Pulitzer, who returned here after an absence of nearly seven years to spend a few days at the home of Mrs. Edwin M. Eaton.

During the many years she lived in Carmel with her mother, Muriel worked as a sculptor and painter, having received training in the fine arts in the course of her education abroad. She is a grandniece of the late publisher Joseph Pulitzer.

Muriel is now en route to France, where she plans to join Mrs. Eaton's daughter, Evelyn, in Lourdes for the remainder of the summer. Evelyn, who is engaged in research for her doctorate thesis, will return to college in the East this fall, and Muriel will remain in Europe for a year to study the techniques of the old masters in Paris and Florence.

Bank No. 790
REPORT OF CONDITION
OF
THE BANK OF CARMEL
Located at Carmel, California

as of the close of business on the 30th day of June, 1953
Published in accordance with a call made by the Superintendents of Banks and by the Federal Reserve Bank of this District.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	$1,015,156.03	$ 255,634.29	$1,270,790.32
U. S. Government obligations, direct and fully guaranteed	1,037,778.13	1,494,216.13	2,531,994.26
State, county, municipal and school district obligations	463,107.04		463,107.04
Other bonds, notes and debentures	9,837.50	None	9,837.50
Corporate stocks (including $7,500.00 stock of Federal Reserve Bank)	7,500.00	None	7,500.00
Loans and discounts (includes $3,890.98 overdrafts	817,589.94	1,802,010.42	2,619,600.36
Bank premises (subject to liens not assumed by bank)	None 11,729.82	36,360.00	48,089.82
Furniture, fixtures and equipment	20,831.17		20,831.17
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	12,711.13		12,711.13
TOTAL ASSETS	3,396,240.76	3,588,220.84	6,984,461.60

LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	2,920,248.20		2,920,248.20
Other demand deposits (certified and officers' checks, etc.)	31,824.54		31,824.54
Savings deposits		3,100,020.84	3,100,020.84
Deposits due to banks	22,211.71		22,211.71
U. S. Government and postal savings deposits	33,603.55		33,603.55
State, county and municipal deposits	46,139.09	338,200.00	384,339.09
Reserves for taxes, interest, etc., accrued but unpaid	5,200.00		5,200.00
Other liabilities	6,189.09		6,189.09
TOTAL LIABILITIES (excl. subordinated obligations shown below)	3,065,416.18	3,438,220.84	6,503,637.02

CAPITAL ACCOUNTS

Capital paid in:			
b. Common stock 1,000 shares, Par $100.00	60,000.00	40,000.00	100,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits — net	205,824.58	15,000.00	220,824.58
Reserves (and retirement account for preferred capital)	None	10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	330,824.58	150,000.00	480,824.58
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,396,240.76	3,588,220.84	6,984,461.60

MEMORANDA

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	195,000.00	425,000.00	620,000.00
TOTAL	195,000.00	425,000.00	620,000.00

STATE OF CALIFORNIA,)
County of Monterey) ss.

A. F. HALLE, Vice President, and D. A. Lyon, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President
D. A. LYON, Secretary

Severally subscribed and sworn to before me by both deponents, this 14th day of July, 1953.
(SEAL)
S. E. EWIG
Notary Public in and for said County of Monterey, State of California.

Correct—Attest:
E. H. EWIG
FREDERICK M. GODWIN
A. G. E. HANKE
Directors
Bank No. 790

ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow. .

"'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance."—Adv.

Usigli Again Lifts Baton For Festival

(Continued from Page Two)

notes gives the music an uncanny modern dissonance. You can hear it better in the slow tempo—. We play it lente, grave slow. Some of the fugues are fast and lively. The music calls for it."

From his face I could tell Usigli relished this Musical Offering. The orchestration for it was obviously something he had enjoyed tremendously.

We talked about his work during the past year. He was most enthusiastic about three things. First, the Marin County Symphony Guild, a group of 75 musicians, all but three from Marin County, with whom Usigli has been working once a week for a year in Tamalpais High School. The group has given a series of excellent concerts during the year and enjoys a wide community support. Second, his students, particularly his classes for operatic singers and students of conducting. Third, his book. Years ago he began a book on harmony, but it became so unwieldy as he tried to explain how one generation continually upset the rules of harmony of its predecessors that he stopped it. This new book is on interpretation of instrumental and vocal music. It will deal with the tangible intangibles such as breathing, phrasing, accent and all the other things which give life and expression to performance.

Born in Venice and educated in philosophy and music, Gastone Usigli came to the United States in 1929 from a distinguished career in Europe. At the age of 17 he was assistant conductor at the La Scala Opera House, while still following his academic studies. At the age of 23 he received a gold medal for his feat of conducting Die Meistersinger from memory. Ever since his early work with chorus at La Scala he has had a great love for working with the human voice both in chorus and alone and his greatest joy is in teaching people to "concert", to make music together.

Usigli is a composer and arranger of considerable stature. Many of the little known works of the great composers have become known to concert audiences through Usigli's arrangements. Eight of his symphonic works have been performed in San Francisco, four of them by the San Francisco Symphony, which he conducted in the world premiere of his own Passacaglia and Fugue for Orchestra.

The 1952 Festival is the thirteenth consecutive time he has brought to Carmel a new awakening in music, a week full of the energy, vitality and beauty implicit in Bach's music.

—Nancy Lofton

Fish's Beach Party

Stuyvesant Fish, down for a weekend at his Palo Corona Ranch overlooking Carmel Valley, was the instigator of a large and festive beach picnic Sunday evening at Stillwater Cove, attended by a considerable number of his Peninsula friends.

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16th Annual BACH FESTIVAL PROGRAM

July 20 to 26, 1953

GASTONE USIGLI, Conductor

MONDAY, July 20—8:00 p.m. Sunset School Courtyard. Heralding Trombones. 8:30 p.m. Sunset Auditorum. Concert: Chorales, Festival Chorus; Overture in B Minor, Arthur Hoberman, flute; Concerto in D Major for Viola D'Amore and Orchestra, Vivaldi, Alix Young Maruchess, viola d'amore; Concerto in A Minor for Piano, Violin, Flute and Orchestra, Ralph Linsley, Barbara Brown, Arthur Hoberman, soloists; Concerto in E Major for Violin and Orchestra, Ervin Mautner, violin.

TUESDAY, July 21—3:00 p.m. All Saints' Church. Organ Recital: Ludwig Altman. Works of Bach. 8:30 p.m. Sunset Auditorium. Concert: Brandenburg Concerto No. IV; Concerto in B Flat Major for Oboe and Orchestra, Albinoni, Whitney Tustin, oboe; Concerto in C Minor No. 3 for Two Pianos and Orchestra, Ralph Linsley, Charles Fulkerson, piano; Concerto in D Minor for Piano and Orchestra, Maxim Schapiro, piano.

WEDNESDAY, July 22—11:00 a.m. Carmel Woman's Club. Lecture on the Musical Offering, Alfred Frankenstein.

THURSDAY, July 23—11:00 a.m. Carmel Woman's Club. Recital by Alix Young Maruchess, viola d'amore and viola. 3:00 p.m. and 4:00 p.m. All Saints' Church. Recital for Organ and Harp: Works of G. F. Handel and J. S. Bach. Ludwig Altman, Anne Everingham Adams. 8:30 p.m. Sunset Auditorium. Concert: The Musical Offering, arranged by Gastone Usigli; Concerto in A Minor for Piano and Orchestra, Mozart, Robert Vetlesen, piano; Concerto in D Major for Cello and Orchestra, Haydn, Joseph Schuster, cellist.

FRIDAY, July 24—11:00 a.m. Carmel Woman's Club. Lecture on the Saint Matthew Passion, Alfred Frankenstein. 8:30 p.m. Sunset Auditorium. Concert: Sonata in G Minor for Oboe and Piano, Handel, Don Leake and Ralph Linsley; Trio Sonata from The Musical Offering; Cantata No. 170, Eula Beal, contralto; Bach's Works for Solo Piano: Partita No. 2 in C Minor, Two Preludes and Fugues in C Sharp Minor and C Sharp Major, Chromatique Phantasy and Fugue, Julian Karolyi, piano.

SATURDAY, July 25—11:00 a.m. Carmel Woman's Club. Sonata Recital for Oboe and Flute: Works of Loeillet, J. S. Bach, Telemann. Whitney Tustin, oboe, Arthur Hoberman, flute, Ralph Linsley, piano. 8:30 p.m. Sunset Auditorium. Concert: Brandenburg Concerto No. II; Cantata No. 56, Donald Gramm, bass; Concerto in C Minor for Cello, Johann Christian Bach, Joseph Schuster, cellist; Concerto in B Minor for Four Violins and Orchestra, Vivaldi, Barbara Brown, Maxine McLain, Betty Stanley, Helen Byer Gordon, soloists; Concerto in A Minor for Four Pianos and Orchestra, Maxim Schapiro, Robert Vetlesen, Charles Fulkerson, Ralph Linsley, pianists.

SUNDAY, July 26—2:00 p.m. and again at 8:30 p.m. The Passion of Our Lord According to Saint Matthew for Soloists, Chorus and Orchestra. James Schwabacher, Evangelist; Donald Gramm, Jesus; David Manning, Pilate, Judas and Peter; Hans Cohn, the High Priest; Ruth Scates, 1st Maid; Joyce Foss, 2nd Maid. Arias: Phyllis Moffet, Eula Beal, James Schwabacher, Donald Gramm.

Best Wishes from
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